

# THE PSALMS

COLN ROGERS 12.9.10.13

*Unison*  $\text{♩} = 52$

## Psalm 1

- 1 Blessed are they who listen not to evil counsel,  
Turn aside from ev'ry thought of sin;  
Day and night, the law of God their Maker  
Is their joy and meditation, well of life within.
- 2 Blessed are they, for as a tree by streams of water  
Spreads its leaves in bountiful displays,  
Bears and yields its ripened fruit in season—  
So shall they in ev'ry calling prosper all their days.
- 3 Blessed are they, though sinners like the chaff be scattered,  
Blessed are they, though winds of judgement blow;  
From the Lord, upon His righteous servants,  
Loving care and tender mercies evermore shall flow.

LEAD ME, LORD

♩ = 86 Psalm 5 SOPRANOS AND CONTRALTOS GIB D/AEmBm Asus 6#4

*p*

Lead me, Lord, lead me in Thy right-eous-ness;

*F#m Ac Bm G6 Asus6 D*

make Thy way plain be - fore my face.

*A7/Bb Bm 1c G/B D/A Em/Bm Asus6#4*

*p*

ALL VOICES

Lead me, Lord, Lord, lead me in Thy right-eous-ness;  
Lead me, Lord, Lord, lead me in Thy right-eous-ness;

*F#m A Bm G6 Asus6 D (Em)*

make Thy way plain be - fore my face.

*F#m Em D G D G Asus6 4/5*

SOPRANOS

For it is Thou, Lord, Thou Lord, on - ly that

*F#m cresc. Bm G6 dim. Asus6 D 1A 1G*

mak - est me dwell in safe - ty.

THE PSALMS

F#m Em D G D D G Asus6/4 1G  
ALL VOICES *cresc.*

For it is Thou, Lord, Thou, Lord, on - ly that

*cresc.*

F#m Bm dim. p G6 rit. Asus6/4 D

mak - est me dwell in safe - ty.

*dim. p* *rit.*

THE LORD WILL BE A REFUGE

Psalm 91

*mp* = 96

The Lord will be a re - fuge for the op - press - ed, a  
 re - fuge in times of trou - ble; and they that know, that  
 know Thy name, will put their trust in Thee.  
 For Thou, Lord, hast not for - sak - en them that seek  
 Thee; for Thou, Lord, hast not for - sak - en them, for -

*Handwritten Chords:*  
 G, D<sup>b</sup>, D, G, C, G/B, C, D<sup>b</sup>, G, C, G/B, C, D<sup>b</sup>, D, Em, C<sup>b</sup>, G/B, Am, D<sup>b</sup>, G, D<sup>b</sup>, D, G, D<sup>b</sup>, D, G, A<sup>b</sup>, A, D, G/B, D<sup>b</sup>, G, D, G/B, D, A, G

*D/F# G#4 G A6 A D/E D/F# G mf*

sak - en them that seek Thee. The Lord will be a

*C D6 D G C6 G/B C Dsus4*

re - fuge for the op - press - èd, a re-fuge in times of trou -

*D C G/B C2 C D6 D Em C6 G/B Am*

ble, and they that know, that know Thy name, will put their

*Dsus4 G/B Am p C6 G/B Am Dsus4 G*

trust in Thee, will put their trust in Thee.

## CRIMOND C.M.

*Handwritten notes:* 2nd 003, ♩ = 80, Gsus4, G, Asus4, D, D12#

*Handwritten chords:* Bm, E, A, D, sus4, A/E, B, A1/2#, D, D, Gb, Asus4, D

*Psalm 23*

- |   |   |
|---|---|
| <p>1 The Lord's my Shepherd, I'll not want;<br/>He makes me down to lie<br/>In pastures green; He leadeth me<br/>The quiet waters by.</p>     | <p>3 Yea, though I walk in death's dark vale,<br/>Yet will I fear no ill;<br/>For Thou art with me, and Thy rod<br/>And staff me comfort still.</p> |
| <p>2 My soul He doth restore again,<br/>And me to walk doth make<br/>Within the paths of righteousness,<br/>E'en for His own Name's sake.</p> | <p>4 My table Thou hast furnishèd<br/>In presence of my foes;<br/>My head Thou dost with oil anoint,<br/>And my cup overflows.</p>                  |
- 5 Goodness and mercy all my life  
Shall surely follow me,  
And in God's house for evermore  
My dwelling-place shall be.

EVAN C.M.

♩ = 63

*Psalm 37*

- 1 For evil-doers fret thou not  
Thyself unquietly,  
Nor do thou envy bear to those  
That work iniquity.
- 2 For even like unto the grass,  
Soon be cut down shall they;  
And, like the green and tender herb,  
They wither shall away.
- 3 Set thou thy trust upon the Lord,  
And be thou doing good;  
And so thou in the land shalt dwell,  
And verily have food.
- 4 Delight thyself in God; He'll give  
Thine heart's desire to thee.  
Thy way to God commit, Him trust,  
It bring to pass shall He.
- 5 And like unto the light, He shall  
Thy righteousness display;  
And He thy judgement shall bring forth  
Like noon-tide of the day.



## MARTYRDOM C.M.

Handwritten guitar chords for the piece 'Martyrdom' in C Major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 84. The chords are written in pencil above the notes.

System 1: Treble clef chords: G, G/B, C, G, A, B/C, D, A/B, D, G, G. Bass clef chords: G, G/B, C, G, A, B/C, D, A/B, D, G, G.

System 2: Treble clef chords: D/F#, G, Em, G/B, C, D, D/F#, G, D, Em, D. Bass clef chords: G, G/B, C, G, A, B/C, D, A/B, D, G, G.

System 3: Treble clef chords: C, G, D, G, G/B, C, Em, D, A/B, G. Bass clef chords: G, G/B, C, G, A, B/C, D, A/B, D, G, G.

*Psalm 42*

- 1 As pants the hart for cooling streams,  
When heated in the chase  
So longs my soul, O God, for Thee,  
And Thy refreshing grace.
- 2 For Thee, my God, the living God,  
My thirsty soul doth pine:  
O when shall I behold Thy face,  
Thou Majesty divine?
- 3 Why restless, why cast down, my soul?  
Hope still, and thou shalt sing  
The praise of Him who is thy God,  
Thy health's eternal spring.

## CRY OUT AND SHOUT

♩ = 110

Psalm 48

Cry out and shout, thou in - ha - bi - tant of Zi - on, Cry out and

The first system of music consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 110. The music begins with a forte (f) dynamic. Handwritten guitar chords are visible above the staff: D, D/F#, and A.

shout, thou in - ha - bi - tant of Zi - on; For great is the Ho - ly One, for

The second system continues the melody and accompaniment. The dynamics are marked as piano (p). Handwritten guitar chords include A, D, and A/G.

great is the Ho - ly One, For great is the Ho - ly One in the midst of

The third system continues the melody and accompaniment. The dynamics are marked as forte (f). Handwritten guitar chords include G/B, G, D, A, G, and A/G#.

thee. Beau - ti - ful for sit - u - a - tion, Beau - ti - ful for sit - u - a - tion,  
is Zi - on, is Zi - on, is

The fourth system continues the melody and accompaniment. The dynamics are marked as piano (p). Handwritten guitar chords include D, A, and A.

Beau - ti - ful is Zi - on, joy of the earth. Beau - ti - ful, is

The fifth system concludes the piece. The dynamics are marked as piano (p). Handwritten guitar chords include A, D, D#, and G.

*A5 A2 A A A A A*

Cry out and shout, cry out and shout cry out and

*f*

*A7 D*

shout, cry out and shout, thou in - ha - bi - tant of

*G Emb D/F# G A 7 D*

Zi - on; for great is the Ho - ly One in the midst of thee.

*ff D D/F# A Bm A sus6*

Cry out and shout, Great is the Ho - ly One in the midst of

*D D/F# A Bm A sus6 A A*

thee. Great is the Ho - ly One in the midst of thee.

*D/F# E/D G G D/F# D D G*

Zi - on, O, beau - ti - ful, is Zi - on, beau - ti - ful is Zi - on, the

*A7 17 D mf*

joy of the earth. Walk a - bout Zi - on, and go round a -

*A7 D*

bout her; tell her tow'rs, tell her tow'rs.

*D*

Mark well her bul - warks con - si - der her pal - a - ces,

*A7 D*

tell it to the gen - er - a - tions fol - low - ing thee.

FARRANT C.M.

$\text{♩} = 76$

Handwritten musical score for Psalm 51, featuring two systems of treble and bass staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 76. The first system has a treble staff with notes and a bass staff with notes. Chords are written above the treble staff: G, Em, D, G, D, Em, C, D, D, G, Bm, Asus4, D. The second system also has a treble staff with notes and a bass staff with notes. Chords are written above the treble staff: G, C, E, D, F#, G, D, Em, C, D, G, C, Em, D, Asus4, G.

*Psalm 51*

- 1 After Thy loving kindness, Lord,  
Have mercy upon me:  
For Thy compassion great, blot out  
All mine iniquity.
- 2 Behold, Thou in the inward parts  
With truth delighted art:  
And wisdom Thou shalt make me know  
Within the hidden part.
- 3 Do Thou with hyssop sprinkle me,  
I shall be cleansèd so;  
Yea, wash Thou me, and then shall I  
Be whiter than the snow.
- 4 Of gladness and of joyfulness  
Make me to hear the voice;  
That so these very bones which Thou  
Hast broken may rejoice.

?? week

THOROUGHLY WASH ME

Psalm 51

*Qm7 66 A Dsus4 Bm A G*

*mp* = 80

Through-ly wash me, Through-ly wash me.

*D/F# Em D A D IF D Bm A G D/F# Em D*

Wash me from all mine in - i - qui - ty. Wash me from all mine in - i - qui - ty, Wash me, Wash me from all mine in -

*A D mf A Dm7 E*

all mine in - i - qui - ty. Through - ly wash me, Through - ly i - qui - ty.

*Asus4 F#m E D A/C# Bm A E IF F#m*

Through - ly wash me from all my sins, And wash me. Through - ly wash me from all my sins. Through - ly wash me from all my sins, And

C# D Bm C# F#m

blot out all mine in - i - qui - ty;  
 And blot out all mine in - i - qui - ty;

blot out all mine in - i - qui - ty;

A 1c# A D1# D A 1c# A D K# D

Cleanse Thou my heart from all my sins, Cleanse me,  
 heart from all my sins,

A7 D1A A7 Bm Bb

Cleanse Thou my heart from all my sins, Cleanse my  
 heart from all my sins, Cleanse me from

Cleanse Thou my heart from all my sins, Cleanse me from  
 Cleanse Thou my heart from all my sins, from

heart from sins, Cleanse me from

A6 A7 D p rall. Gb A5v5634 D pp

all my sins. Cleanse me from all my sins.

## CAST THY BURDEN UPON THE LORD

♩ = 52

Psalm 55

Cast thy bur-den up - on the Lord, And He shall sus - tain thee.

He ne - ver will suf - fer the right - eous to fall;

He is at thy right hand. Thy mer - cy, Lord, is great;

And far a - bove the heav'ns. Let

none be made a - sham - ed, That wait up - on Thee.



DENFIELD C.M.

♩ = 72

*Psalm 57*

- 1 Be merciful to me, O God,  
Thy mercy unto me  
Do Thou extend; because my soul  
Doth put its trust in Thee:
- 2 Yea, in the shadow of Thy wings  
My refuge I will place,  
Until these sad calamities  
Do wholly overpass.
- 3 My cry I will cause to ascend  
Unto the Lord most high;  
To God, who doth all things for me  
Perform most perfectly.
- 4 O LORD, exalted be Thy name  
Above the heav'ns to stand:  
Do Thou Thy glory far advance  
Above both sea and land.

THE RIGHTEOUS SHALL BE GLAD

Psalm 64

$\text{♩} = 112$

The right-ous shall be glad, be glad in the Lord, and shall

trust in Him, shall trust in Him; and all the up-right in

heart shall glo-ry; and all the up-right in heart shall glo ry.

The right-ous shall be glad, be glad in the Lord, and shall

trust in Him, shall trust in Him. Hal - le - lu -

*Handwritten guitar chords:* D, A7, D, F# D, A, D, E5/5, A, A, Bm7, A, B5/4, A, D, A, Bm, E, A, D, A7, D, F# D, A, D, F# D, A, D, A7.

Musical score for Psalm 118:1. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: jah, Hal-le-lu-jah. Praise ye the Lord. Handwritten guitar chords are written above the treble staff: D, A, D, G, Em, A, D. A dynamic marking of *ff* (fortissimo) is placed above the G chord. The piece ends with a double bar line.

## 35

## O THOU THAT HEAREST PRAYER

♩ = 96

*Psalm 65*

Musical score for Psalm 65. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked as ♩ = 96. The piece begins with a piano (*p*) dynamic. The lyrics are: O Thou that hear-est pray'r, O Thou that hear-est. The score ends with a double bar line.

Musical score for Psalm 65. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: pray'r, un-to Thee, un-to Thee, un-to Thee shall all flesh. The score ends with a double bar line.

Musical score for Psalm 65. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: come, un-to Thee, un-to Thee shall all flesh come. The score ends with a double bar line.

ST. ANNE C.M.

♩ = 80

F C E Am F G C Am Em Cb D G

G B C F Dm G C F E Em Dm C Fb G C

*Psalm 90*

- |  |   |
|--|---|
| 1 O God, our help in ages past,<br>Our hope for years to come,<br>Our shelter from the stormy blast,<br>And our eternal home.      | 4 A thousand ages in Thy sight<br>Are like an evening gone;<br>Short as the watch that ends the night<br>Before the rising sun.   |
| 2 Beneath the shadow of Thy Throne<br>Thy saints have dwelt secure;<br>Sufficient is Thine arm alone,<br>And our defence is sure.  | 5 Time, like an ever-rolling stream,<br>Bears all its sons away;<br>They fly forgotten, as a dream<br>Dies at the opening day.    |
| 3 Before the hills in order stood,<br>Or earth received her frame,<br>From everlasting Thou art God,<br>To endless years the same. | 6 O God, our help in ages past,<br>Our hope for years to come,<br>Be Thou our guard while troubles last,<br>And our eternal home. |

MONTGOMERY L.M.

$\text{♩} = 92$

*Psalm 93*

- 1 Jehovah reigns, He dwells in light,  
Girded with majesty and might;  
The world, created by His hands,  
Still on its firm foundation stands.
- 2 But ere this spacious world was made,  
Or had its first foundations laid,  
His throne eternal ages stood,  
Himself the ever-living God.
- 3 Like floods the angry nations rise  
And aim their rage against the skies.  
Vain floods, that aim their rage so high;  
At His rebuke the billows die.
- 4 For ever shall His Throne endure,  
His promise stand for ever sure;  
And everlasting holiness  
Become the dwelling of His grace.

## OLD HUNDREDTH L.M.

$\text{♩} = 84$

*Psalm 100*

- 1 All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with joy, His praise forth tell,  
Come ye before Him and rejoice.
- 2 Know that the Lord is God indeed,  
Without our aid He did us make:  
We are His flock, He doth us feed,  
And for His sheep He doth us take.
- 3 O enter then His gates with praise,  
Approach with thanks His courts unto:  
Praise, laud, and bless His name always,  
For it is seemly so to do.
- 4 For why? the Lord our God is good,  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

WILTSHIRE C.M.

$\text{♩} = 84$

*Psalm 119*

- 1 O how love I Thy law, it is  
My study all the day;  
It makes me wiser than my foes,  
And keeps me in Thy way.
- 2 How sweet unto my taste, O Lord,  
Are all Thy words of truth!  
Yea, I do find them sweeter far  
Than honey to my mouth.
- 3 I through Thy precepts, that are pure,  
Do understanding get;  
I therefore ev'ry way that's false  
With all my heart do hate.
- 4 Thy word is to my feet a lamp,  
And to my path a light;  
I promised have, and will perform,  
To keep Thy judgements right.

PRAY FOR THE PEACE OF JERUSALEM

Psalm 122

*mp*  $\text{♩} = 54$

Pray for the peace of Je - ru - sa - lem; they shall pros-per that

*Handwritten chords above staff:* G D G C Am G B C B C

*dim.*

love thee. Peace be with - in thy

*Handwritten chords above staff:* Dm G G B F Em Ds C E

*mf* *cresc.*

*cresc.*

in, with - in thy walls, and pros - per - i - ty with - in thy  
Peace be with - in walls, with - in

*Handwritten chords above staff:* F C Dm G C C E G D A m G G Am

1. *f* 2. *f* *dim.*

pa - la - ces. ces. Hal - le - lu - jah, Hal - le - lu - jah.  
Hal - le - lu - jah.

*Handwritten chords above staff:* F G C C F C



## BELMONT C.M.

♩ = 84

Handwritten guitar chords above the first system: G, D, Em, Bm, Cmaj, IE, G.

Handwritten guitar chords above the second system: G, G1A1B, Cmaj, Dsus4, G1B, D, Em, Bm.

Handwritten guitar chords above the third system: Cmaj, IE, G, G1B, Csus2, Dsus4, G.

*Psalm 133*

- 1 Behold, how good a thing it is,  
And how becoming well,  
Together such as brethren are  
In unity to dwell.
- 2 Like precious ointment on the head  
That down the beard did flow,  
E'en Aaron's beard, and to the skirts  
Did of his garments go.
- 3 As Hermon's dew, the dew that doth  
On Zion's hill descend;  
For there the blessing God commands,  
Life that shall never end.

I WILL EXTOL THEE

Psalm 145

*d. = 54*

*D G G G*

I will ex - tol Thee, my God, O King, I will ex - tol Thee, my

*D2 IF# G Am G D/F# G D Em Am GB C6*

God, O King, And I will bless Thy name for ev - er and

*Dsus4 G Am G D/F# D G D Em*

ev - er, and I will bless Thy name for

*Am GB C6 Dsus4 G ff*

ev - er and ev - er. Ev - 'ry day I will

Handwritten chords: C, G/B, Am, D7, G

bless Thee, and I will praise Thy name for  
 Ev - 'ry day I will bless Thee, and I will

bless Thee, and I will praise Thy name for  
 ev - er and ev - er. *mp*  
 praise Thy name for ev - er and ev - er. Great is the  
 ev - er and ev - er.

*cresc.* *f* *dim.* *D*  
 Lord, and great - ly to be prais - ed  
 Lord, and great - ly to be prais - ed

*p* *rall.*  
 and His great - ness is un - search - a - ble.

## WAREHAM L.M.

*Capo!* ♩ = 84

Handwritten guitar chords above the staffs:

- Staff 1: A, Bm7, A/C#, F#m, D6, E/G#4, A, E, A, E/G#4, F#m
- Staff 2: E/A#4/G#4, A, B, E, A/C#, D/C#, Bm7, A/C#, E, F#m, E, D6
- Staff 3: C#, D/C#, Bm7, D6, F#m, C#, F#m, D6, E/G#4, A

*Psalm 145*

- |   |  |
|---|--|
| <p>1 The Lord our God most gracious is,<br/>Compassion He delights to show;<br/>In mercy He is plenteous,<br/>But unto wrath and anger slow.</p>                        | <p>3 The glory of Thy kingdom show<br/>Shall they, and of Thy power tell;<br/>That so men's sons His deeds may<br/>know<br/>His kingdom's grace that doth excel.</p> |
| <p>2 Good unto all men is the Lord;<br/>O'er all His works His mercy is.<br/>Thy works all praise to Thee afford;<br/>Thy saints, O Lord, Thy name shall<br/>bless.</p> | <p>4 Thy kingdom hath no end at all,<br/>It doth through ages all remain;<br/>The Lord upholdeth all that fall,<br/>The cast down raiseth up again.</p>              |

## HALLELUJAH 77.77.D

♩ = 104  
→ lowered

Handwritten musical score for "HALLELUJAH 77.77.D" in 4/4 time, tempo 104. The score includes a pink highlight on the page number '72'. The music is annotated with various guitar chords and fingerings in pencil.

**System 1:** Treble clef has a pink highlight on '72'. Annotations: A C, A C#, D, F, E, G, F, A C.

**System 2:** Annotations: A C, A C#, D, F, E, G, F, A C.

**System 3:** Annotations: E G, A C, A C#, D, F, E, G, F, A C, E, G, F, A C.

**System 4:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 5:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 6:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 7:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 8:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 9:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 10:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 11:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

**System 12:** Annotations: A C#, D, F, E, G, F, A C, E, G, F, A C, E, G, F, A C.

*Psalm 148*

- 1 Hallelujah! Yahweh's name  
From the heavens aloud proclaim!  
In the heights of glory raise  
Shouts of triumph to His praise.  
All His angels, praise your King;  
All His hosts with gladness sing;  
Sun and moon and stars of light  
In your Maker's praise unite.
- 2 Heaven of heav'ns! ye clouds that move  
O'er the heavens, declare His love;  
God commanded, forth ye came!  
Evermore extol His name,  
And ye shall for ever be  
Sure and firm in His decree!  
Who can change His sov'reign word?  
Heav'ns and earth, extol your Lord.
- 3 Tow'ring cedars, fruitful trees,  
Bear His name on ev'ry breeze!  
Cattle, birds, and creeping things;  
All ye nations, princes, kings!  
Ev'ry ruler, ev'ry one—  
Agèd, youthful, sire and son,  
Maids and children—voices raise  
In your great Creator's praise!
- 4 Hallelujah! Yahweh's name,  
Let all earth and heav'n acclaim.  
God exalted is alone,  
God! extolled by ev'ry one;  
Glory, earth and heav'n above;  
Yahweh is the God of love!  
He His people's horn doth raise;  
Join all voices in His praise!

LASST UNS ERFREUEN 88.44.88 and Hallelujahs

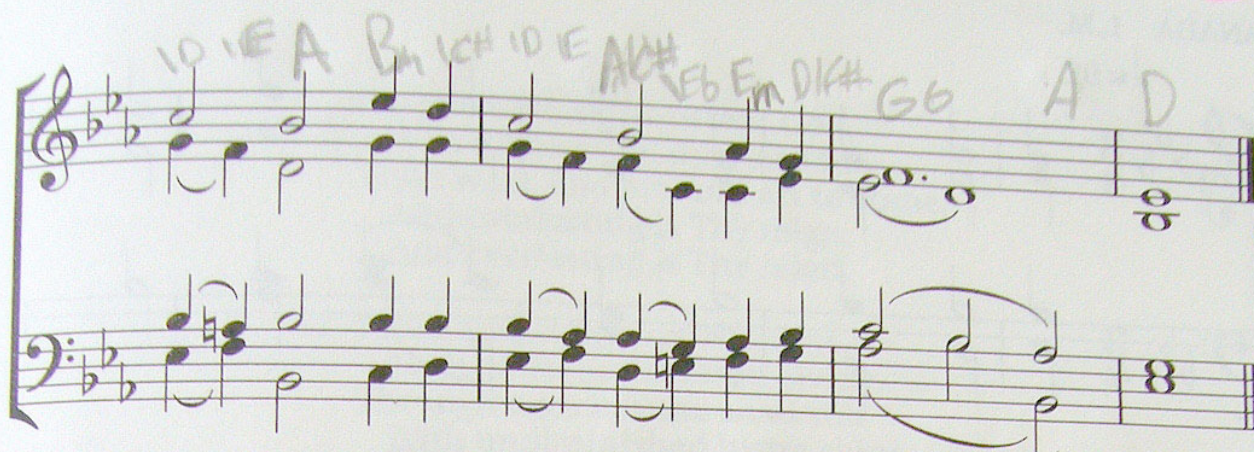
Carol

♩ = 66  
Unison

Harmony

Unison

Harmony



- 1 All creatures of our God and King,  
Lift up your voice and with us sing  
Hallelujah, Hallelujah!  
Thou burning sun with golden beam,  
Thou silver moon with softer gleam,  
*O praise Him, O praise Him,*  
*Hallelujah, Hallelujah, Hallelujah!*
- 2 Thou rushing wind that art so strong,  
Ye clouds that sail in heaven along,  
*O praise Him, Hallelujah!*  
Thou rising morn, in praise rejoice,  
Ye lights of evening, find a voice:  
*O praise Him, O praise Him,*  
*Hallelujah, Hallelujah, Hallelujah!*
- 3 Thou flowing water, pure and clear,  
Make music for thy Lord to hear,  
Hallelujah, Hallelujah!  
Thou fire so masterful and bright,  
That givest man both warmth and light:  
*O praise Him, O praise Him,*  
*Hallelujah, Hallelujah, Hallelujah!*
- 4 Thou bounteous earth, which day by day  
Unfoldest blessings on our way,  
*O praise Him, Hallelujah!*  
The flowers and fruits that in thee grow,  
Let them His glory also show:  
*O praise Him, O praise Him,*  
*Hallelujah, Hallelujah, Hallelujah!*
- 5 And all ye men of tender heart,  
Forgiving others, take your part,  
*O sing ye, Hallelujah!*  
Ye who long pain and sorrow bear,  
Praise God and on Him cast your care:  
*O praise Him, O praise Him,*  
*Hallelujah, Hallelujah, Hallelujah!*



RICHMOND C.M.

♩ = 96

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is written with quarter and eighth notes. Handwritten guitar chords in pencil are written above the treble staff: G, D/F#, D, C/F, F#, G, C, D, G.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with quarter and eighth notes. Handwritten guitar chords in pencil are written above the treble staff: Em, D/F#, G, A, D, A/C#.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with quarter and eighth notes. Handwritten guitar chords in pencil are written above the treble staff: G/B, Em, Am, C#, G/B, Am, G, C.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with quarter and eighth notes. Handwritten guitar chords in pencil are written above the treble staff: G/B, Am, G, C#7, Dsus4, G.

- 1 Fill Thou my life, O Lord, my God,  
In every part with praise,  
That my whole being may proclaim  
Thy being and Thy ways.
- 2 Not for the lip of praise alone,  
Nor e'en the praising heart  
I ask, but for a life made up  
Of praise in every part.
- 3 Praise in the common things of life,  
In goings out and in;  
Praise in each duty and each deed,  
However small and mean.
- 4 Fill every part of me with praise,  
Let all my being speak  
Of Thee, and of Thy love, O Lord,  
Poor though I be, and weak.
- 5 So shalt Thou, Lord, from me, e'en me,  
Receive the glory due;  
And even now shall I begin  
The song for ever new.
- 6 So shall no part of day or night  
From sacredness be free;  
But all my life in every step  
Be fellowship with Thee.

INNOCENTS 77.77

$\text{♩} = 96$

D Em D/F# D/E# G D D/F# Em D | A G/B D A

D Em D/F# G/B<sup>2</sup> E A/G D/F# Em D G A<sup>2</sup> B<sup>2</sup> D

- 1 Hallelujah! raise, oh raise  
To our God the song of praise;  
All His servants join to sing  
Loud the praises of our King.
- 2 Blessèd be for evermore  
That dread Name which we adore;  
Round the world His praise be sung  
Through all lands, in every tongue.
- 3 O'er all nations God alone,  
Higher than the heav'ns His throne;  
Who is like to God Most High,  
Infinite in majesty?
- 4 Yet to view the heav'ns He bends,  
Yea, to earth He condescends;  
Passing by the rich and great  
For the low and desolate.
- 5 He can raise the poor to stand  
With the princes of the land;  
Wealth upon the needy shower,  
Set the meanest high in power.
- 6 He the broken spirit cheers  
Turns to joy the mourner's tears;  
Such the wonder of His ways:  
Praise His name—for ever praise.

GREAT IS THY FAITHFULNESS 11.10.11.10  
and refrain

Capo!

♩ = 96

Handwritten chord diagrams above the staves include: D, Gmaj7, G6, A7, Dsus4, G, D/F#, Em, D, E, A, A7, D(A/G), D, Em, D/F#, Gmaj7, G6, G#, D/A, A7, D.

1 Great is Thy faithfulness, O God my Father,  
There is no shadow of turning with Thee;  
Thou changest not, Thy compassions they fail not;  
As Thou hast been Thou for ever wilt be:

*Refrain\**

2 Summer and winter, and springtime and harvest,  
Sun, moon and stars in their courses above,  
Join with all nature in manifold witness  
To Thy great faithfulness, mercy and love:

*Refrain\**

3 Pardon for sin and a peace that endureth,  
Thine own dear presence to cheer and to guide;  
Strength for today and bright hope for tomorrow,  
Blessings all mine, with ten thousand beside!

*Refrain*

*\*The refrain may be sung after each verse, or after the 3rd verse only.*

Refrain

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

*A Dsus4 B7 Em*

Mor - ning by mor - ning new mer - cies I see;

*A D E7 A*

All I have need - ed Thy hand has pro - vi - ded,

*A7 D (A G) D Em D/F# G(maj7) Gb*

Great is Thy faith - ful - ness, Lord, un - to me.

*16# D/A A7 D*

## ST. DENIO 11.11.11.11

$\text{♩} = 100$

- 1 Immortal, invisible, God only wise,  
In light inaccessible hid from our eyes:  
Most blessèd, most glorious, the ancient of days,  
Almighty, victorious, Thy great name we praise.
- 2 Unresting, unchanging, and silent as light,  
Nor wanting, nor wasting, Thou rulest in might;  
Thy justice like mountains high soaring above,  
Thy clouds which are fountains of goodness and love.
- 3 To all life Thou givest, to both great and small:  
In all life Thou livest, the true life of all;  
We blossom and flourish as leaves on the tree,  
And wither and perish; but nought changeth Thee.
- 4 Great Father of glory, pure Father of light,  
Thine angels adore Thee, unveiled is their sight;  
All laud we would render: O help us to see  
'Tis only the splendour of light hideth Thee.

EBORALL 64.64.66.64

♩ = 96  
Unison

Second Tune

Handwritten chords: C G D Em

Handwritten chords: A D/B B A# A Bm A G D/F# Em D

Handwritten chords: Em F# Bm Em D/A A sus6

Handwritten chord: D

Verses 1 and 2 | Verse 3

## GOD: PRAISE

- 1 Infinite God, to Thee our voice we raise,  
And with our voice our heart in song of praise:  
By all Thy works adored,  
We worship Thee, the Lord;  
Receive our homage, God of endless days.
- 2 To Thee the angels and archangels sing;  
Of ev'ry lord the Lord, of kings the King;  
King of the saints of old,  
Lord of a glorious fold,  
Thine is the tribute which the angels bring.
- 3 So with angelic song shall ours unite—  
Children of faith in hope of life and light—  
Glory to God above,  
Praise to the God of love;  
Let heaven and earth acclaim with all their might.



BATH C.M.

$\text{♩} = 96$   
Unison

*C D E F G A B C D E F G A B C D E F G*

*f*

Female voices

Male voices

*C Am F G C D E F G A B C D E F G*

*mf*

*cresc.*

All voices: harmony

*G C F G A B C*

*f*

Org.

- 1 Lift up to God the voice of praise,  
Swell high your grateful song;  
Loud and more loud the anthem raise,  
Loud and more loud the anthem raise,  
Your notes of joy prolong.
- 2 Lift up to God the voice of praise;  
Extol and bless His Name—  
Who gives you life and length of days,  
Who gives you life and length of days  
His mercies to proclaim.
- 3 Lift up to God the voice of praise,  
Whose goodness, passing thought,  
Loads every minute, as it flies,  
Loads every minute, as it flies,  
With benefits unsought.
- 4 Lift up to God the voice of praise  
For His revealed word:  
His will and purpose, and His ways,  
His will and purpose, and His ways,  
They all are in accord.
- 5 Lift up to God the voice of praise  
For His dear Son, our Lord;  
And for the hope of endless days,  
And for the hope of endless days,  
As promised in His word.

GLANUSK 6888.6885

*♩ = 60*  
Unison

*E♭ C*

1 Lord of the circ - ling earth, Lord of  
2 Lord on - ly wise and true, Who has

*E♭ F/C Gsus4 F/C*

sun, moon and dis - tant star, May Your  
giv - en to us a Son, May Your

*F F/A C/E*

great Name be glor - i - fied, Who made  
great Name be glor - i - fied For the

*D m? ? ? G A B*

all things, both near and far.  
vict - 'ry his work has won.

Lord of the cir - ling years, Lord of  
 Then, when he comes to reign In Your

sea - sons and time and space, May Your  
 pow'r, with the trum - pet call, May Your

great Name be glor - i - fied,  
 great Name be glor - i - fied,

The Lord of all in grace.  
 The Lord, all in all.

## WESTMINSTER C.M.

♩ = 76

Handwritten guitar chords for the first system: G B Am G F C E G D G G Am F G G

Handwritten guitar chords for the second system: G F E F Am E Am B# C E F G G C

- 1 My God, how wonderful Thou art,  
Thy majesty how bright!  
How beautiful Thy Mercy-Seat  
That shines with healing light!
- 2 How wonderful, how beautiful,  
The sight of Thee must be,  
Thine endless wisdom, boundless power,  
And awful purity!
- 3 O, how I fear Thee, living God,  
With deepest, tenderest fears,  
And worship Thee with trembling hope,  
And penitential tears!
- 4 Yet I may love Thee too, O Lord,  
Almighty as Thou art,  
For Thou hast stooped to ask of me  
The love of my poor heart.
- 5 My God, how wonderful Thou art,  
Thy majesty how bright!  
How beautiful Thy Mercy-Seat  
That shines with healing light!

HANNAH'S SONG

♩ = 120

Unison

C E F G/C C

1. My heart re - joic - es in the Lord,  
 2. The Lord brings death and makes a - live,

Bb F E Dm

In the Lord my strength is lift - ed  
 He brings down to the grave and rais - es

Dm G C F G7

high; My mouth boasts ov - er mine  
 up a - gain; He will give strength to His

GOD: PRAISE

*C* *Am* *B12* *Dm* *G*

en - e - mies, for Thy sal - va - tion Lord is my de -  
king and ex - alt, ex - alt the pow'r of His a - noint - ed

*C* *C*

1. light, 2. one.

light, one.

HOW GREAT THOU ART 11.10.11.10

Carol

$\text{♩} = 60$

The first system consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 60. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

The second system continues the accompaniment. Handwritten annotations in blue ink include 'A' above the first measure, 'E' above the second measure, 'A' above the third measure, '(E)' above the fourth measure, 'A' above the fifth measure, and 'D' above the sixth measure.

The third system continues the accompaniment. Handwritten annotations in blue ink include 'D' above the first measure, 'A' above the second measure, 'E(G)' above the third measure, and 'A' above the fourth measure.

Refrain

The fourth system is labeled 'Refrain' and begins with a sharp sign (#) on the treble staff in the second measure. Handwritten annotations in blue ink include 'A' above the first measure, 'D' above the second measure, 'A' above the third measure, and 'A' above the fourth measure.

The fifth system continues the accompaniment. Handwritten annotations in blue ink include 'E' above the first measure, 'E7' above the second measure, 'A' above the third measure, and 'ALCA D' above the fourth measure.





1 O Lord my God, when I in awesome wonder  
Consider all the works Thy hand hath made;  
I see the stars, I hear the mighty thunder,  
Thy power throughout the universe displayed;  
*Then sings my soul, my Saviour God, to Thee,  
How great Thou art! how great Thou art!  
Then sings my soul, my Saviour God to Thee,  
How great Thou art! how great Thou art!*

2 When through the woods and forest glades I wander,  
And hear the birds sing sweetly in the trees;  
When I look down from lofty mountain grandeur,  
And hear the brook, and feel the gentle breeze;  
*Then sings my soul, my Saviour God, to Thee,  
How great Thou art! how great Thou art!  
Then sings my soul, my Saviour God to Thee,  
How great Thou art! how great Thou art!*

3 And when I think that God, His Son not sparing,  
Sent him to die—I scarce can take it in,  
That on the cross my burden gladly bearing,  
He bled and died to take away my sin;  
*Then sings my soul, my Saviour God to Thee,  
How great Thou art! how great Thou art!  
Then sings my soul, my Saviour God to Thee,  
How great Thou art! how great Thou art!*

113

GOD: PRAISE

ROYSTON 10.10.11.11

♩ = 100

First Tune

The musical score is written in 3/4 time with a tempo of 100. It consists of three systems, each with a treble and bass staff. Handwritten guitar chords are written above the treble staves. The first system has a tempo marking of 100 and a pink highlight under the text 'First Tune'. The chords for the first system are: C, D C/E, C, F, G sus4, C, F/A, F. The second system has chords: C, Am, G/B, C, G, F, C/E, D. The third system has chords: C, G/B, C, G, F, C/E, F, C, E/Dm, G, G, G, C. The score includes a repeat sign after the first measure of each system and a double bar line at the end of the third system.



- 1 O worship the King, all glorious above;  
And gratefully sing His power and His love;  
Our shield and defender, the ancient of days,  
Pavilioned in splendour, and girded with praise.
- 2 O tell of His might, O sing of His grace;  
Whose robe is the light, whose canopy space.  
His chariots of wrath the deep thunder-clouds form,  
And dark is His path on the wings of the storm.
- 3 This earth, with its store of wonders untold,  
Almighty, Thy power hath founded of old;  
Hath stablished it fast by a changeless decree,  
And round it hath cast, like a mantle, the sea.
- 4 Thy bountiful care what tongue can recite?  
It breathes in the air, it shines in the light;  
It streams from the hills, it descends to the plain,  
And sweetly distils in the dew and the rain.
- 5 Frail children of dust, and feeble as frail,  
In Thee do we trust, nor find Thee to fail;  
Thy mercies how tender, how firm to the end,  
Our maker, defender, redeemer and friend.
- 6 O measureless might, ineffable love,  
While angels delight to hymn Thee above,  
Thy humbler creation, though feeble their lays,  
With true adoration shall sing to Thy praise.

BOSTON L.M.

$\text{♩} = 56$

Handwritten guitar chords above the first system: G, Em, D, G, G, B, Am, D, G, G, IA.

Handwritten guitar chords above the second system: G, B, IA, G, D, G, Em, D, G, G, B, Am, D, G.

Handwritten guitar chords above the third system: G, D, Em, C, D, F#m, G.

- 1 O render thanks to God above,  
The Fountain of eternal love,  
Whose mercy firm through ages past  
Has stood, and shall for ever last.
- 2 Who can His mighty deeds express—  
Not only vast, but numberless!  
What mortal eloquence can raise  
A tribute equal to His praise!
- 3 Happy are they, and only they,  
Who from Thy precepts never stray;  
Who know the right—nor only so,  
But seek to practise what they know.

## LOBE DEN HERREN 14.14.4.7.8

♩ = 104

1 Praise to the Lord, the Almighty, the  
King of creation;  
O my soul, praise Him, for He is thy  
health and salvation:  
All ye who hear,  
Brothers and sisters, draw near,  
Praise Him in glad adoration.

2 Praise to the Lord, who o'er all things  
so wondrously reigneth,  
Shelters thee under His wings, yea, so  
gently sustaineth:  
Hast thou not seen?  
All that is needful hath been  
Granted in what He ordaineth.

3 Praise to the Lord, who doth prosper  
thy work and defend thee;  
Surely His goodness and mercy here  
daily attend thee:  
Ponder anew  
What the Almighty can do,  
Who with His love doth befriend thee.

4 Praise to the Lord! O let all that is in  
me adore Him!  
All that hath life and breath come  
now with praises before Him!  
Let the Amen  
Sound from His people again:  
Gladly for aye we adore Him!

## DEEP HARMONY L.M.

Capo!

$\text{♩} = 56$

Dsus4 D/C# Bm F# D G

D Bm E A D Em D/C# D

G<sub>2</sub> D/C# A/E D G D/C# A/C# D G<sub>6</sub> A D

The musical score is written for guitar and consists of three systems. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as L.M. (Lento Moderato) with a quarter note equal to 56 beats. The first system includes a 'Capo!' instruction and a tempo marking. Handwritten guitar chords are written above the treble clef staff: Dsus4, D/C#, Bm, F#, D, and G. The second system has chords: D, Bm, E, A, D, Em, D/C#, and D. The third system has chords: G<sub>2</sub>, D/C#, A/E, D, G, D/C#, A/C#, D, G<sub>6</sub>, A, and D. The bass clef staff contains a melodic line with some accidentals and a final double bar line.

1 Sweet is the work, my God, my King,  
To praise Thy name, give thanks, and sing;  
To show Thy love by morning light,  
And talk of all Thy truth at night.

2 My heart shall triumph in the Lord,  
And bless His works and bless His word:  
Thy works of grace, how bright they shine!  
How deep Thy counsels, how divine!

3 And I shall share a glorious part,  
When Thy pure word has cleansed my heart (whom grace has well refined my heart!)  
And fresh supplies of joy are shed,  
Like holy oil, to cheer my head.

4. Sweet is the day of sacred rest  
Let mortal care forsake my breast  
O may my heart in tune be found  
Like David's harp of solemn sound.

WOODLANDS 10.10.10.10

♩ = 126  
Unison

- 1 Tell out, my soul, the greatness of the Lord!  
Unnumbered blessings, give my spirit voice;  
Tender to me the promise of His word;  
In God my Saviour shall my heart rejoice.
- 2 Tell out, my soul, the greatness of His name:  
Make known His might, the deeds His arm has done;  
His mercy sure, from age to age the same;  
His holy name, the LORD, the Mighty One.
- 3 Tell out, my soul, the greatness of His might:  
Powers and dominions lay their glory by;  
Proud hearts and stubborn wills are put to flight,  
The hungry fed, the humble lifted high.
- 4 Tell out, my soul, the glories of His word:  
Firm is His promise, and His mercy sure.  
Tell out, my soul, the greatness of the Lord  
To children's children and for evermore.

CREATION D.L.M.

Capo

$\text{♩} = 126$

(A) A 12# E 16# A 12# D 1B E 5 5 4 E

A E 16# A 12# D 1B E 5 5 4 E

10 12# 13# A E 16# A 12# 10 E 5 5 4 E

10 12# 13# E 16# A 12# E 5 5 4 A 1E A

E A E A E 12#

The musical score is written for guitar and bass. It consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 126. Handwritten guitar chords are written above the treble staves, and the lyrics are written below the bass staves. The lyrics are: 1. Th'un-wear-ied sun, 2. Whilst all the stars, 3. they all re-joice.

basses

1. Th'un-wear-ied sun
2. Whilst all the stars
3. they all re-joice,



The image shows a musical score for a hymn. It consists of four staves of music. The first two staves are for the soprano and alto voices, and the last two are for the tenor and bass voices. The music is in a 3/4 time signature and a key signature of one flat (B-flat). Handwritten annotations in blue ink are present above the notes: 'A' and 'E' above the first two staves, and 'A', 'E', 'A', 'D6', 'E5/54', and 'A' above the third staff. The bass line is written in a lower register than the other parts.

1 The spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangled heavens—a shining frame—  
 Their great Original proclaim.  
 Th'unwearied sun, *from day to day,*  
 Doth his Creator's pow'r display,  
 And publishes to every land  
 The work of an Almighty hand.

2 Soon as the evening shades prevail  
 The moon takes up the wondrous tale,  
 And, nightly, to the listening earth,  
 Repeats the story of her birth:  
 Whilst all the stars *that round her burn,*  
 And all the planets in their turn  
 Confirm the tidings as they roll,  
 And spread the truth from pole to pole.

3 What though in solemn silence all  
 Move round this dark terrestrial ball;  
 What though no real voice nor sound  
 Amidst their radiant orbs be found;  
*In reason's ear* they all rejoice,  
 And utter forth a glorious voice;  
 For ever singing, as they shine,  
 The hand that made us is Divine.

*(Basses do not sing words in italics)*

JACKSON C.M.

♩ = 88

- 1 Thy goodness, Lord, our souls confess,  
Thy mercy we adore—  
A spring whose blessings never fail,  
A sea without a shore.
- 2 Sun, moon, and stars Thy love attest  
In every golden ray;  
Love draws the curtain of the night,  
And love brings back the day.
- 3 Thy bounty every season crowns  
With all the bliss it yields;  
With joyful clusters loads the vine;  
With strength'ning grain, the fields.
- 4 But chiefly Thy compassion, Lord,  
Is in the gospel seen;  
There, like a sun, Thy mercy shines  
Without a cloud between.

TO GOD BE THE GLORY 11.11.11.11 and refrain

♩ = 112

Handwritten guitar chords for the first system: G, G/B, D, G, B, D, G, C

Handwritten guitar chords for the second system: G/B, G, A, D, G/B, D, G, B, D

Handwritten guitar chords for the third system: G, C, Dsus4, Dsus4, G, Refrain

Handwritten guitar chords for the fourth system: G, G/B, A, G, D, D7

Handwritten guitar chords for the fifth system: G/B, Am, G, G, B, D, G

- 1 To God be the glory, great things He has done!  
So loved He the world that He gave us His Son,  
Who yielded his life—an atonement for sin,  
And opened the holiest that we may go in.

*Praise the Lord! Praise the Lord!  
Let the earth hear His voice!  
Praise the Lord! Praise the Lord!  
Let the people rejoice!  
O come to the Father through Jesus the Son,  
And give Him the glory! Great things he has done!*

- 2 O perfect redemption, achieved by his blood!  
To ev'ry believer the promise of God;  
O how can we thank him—Christ Jesus our Lord?  
By faith and obedience to his living word.  
(Refrain)

- 3 Great things God has taught us, great things He has done!  
And great our rejoicing through Jesus His Son;  
But purer and higher and greater will be  
Our joy and our wonder when Jesus we see.  
(Refrain)

ST. AGNES C.M.

♩ = 88

Handwritten guitar chords for the first system: G B C G/B Am D G | A G D F# G G2 E D

Handwritten guitar chords for the second system: Am A2 Am A7 D D2 D | C G/B C Em Dsus2 G

- 1 When all Thy mercies, O my God,  
My rising soul surveys,  
Transported with the view, I'm lost  
In wonder, love, and praise.
- 2 Unnumbered comforts to my soul  
Thy tender care bestowed,  
Before my infant heart conceived  
From whom those comforts flowed.
- 3 When in the slippery paths of youth  
With heedless steps I ran,  
Thine arm unseen conveyed me safe,  
And led me up to man.
- 4 Through every period of my life  
My praise to Thee shall grow,  
Till, in the kingdom of Thy Son,  
All praise to Thee shall flow.

ALTHOUGH THE FIG TREE

♩ = 80 Andante

*P* *C*

Al - though the fig - tree shall not blos - som, Nei - ther shall

*G* *Em* *D*

fruit be in the vine. The la - bour of the o - live shall fail, And the

*D* *G* *B7/F#*

fields shall yield no meat. The flocks shall be cut off from the

*Em B* *A/B/C* *B* *G*

fold; And there shall be no herd in the stall, And there shall be no

*rall.* *f* = 120 *Allegro*

herd in the stall. Yet will I re-joyce in the Lord,  
Yet will I re-

Yet will I re-joyce in the Lord,  
joyce in the Lord Yet will I re-joyce in the

I will joy in the God, will joy in the God of  
Lord,

my sal - va - tion. Yet will I re - joyce, will re -

joice in the Lord; Yet will I re - joice, will re - joice in the

Lord. I will joy in the God of my sal - va-tion, I will

joy in the God of my sal - va-tion. A - men.



REPTON 86.886

♩ = 76  
Unison

Capo!

Handwritten guitar chords: D, A, Bm, G, D/F#, A/C#, D

Handwritten guitar chords: A, Bm, Gb, A, A7

Handwritten guitar chords: Bm, G, A/C#, B, A, G, D/F#

Handwritten guitar chords: D/F# (?), G, A/C#4, D

- 1 Dear Lord and Maker of mankind,  
    Forgive our foolish ways!  
Re-clothe us in our rightful mind,  
In purer lives Thy service find,  
    In deeper rev'ence praise,  
    In deeper rev'ence praise.
  
- 2 In simple trust, like theirs who heard  
    Beside the Syrian sea  
The gracious calling of the Lord,  
Let us, like them, without a word  
    Rise up and follow Thee,  
    Rise up and follow Thee.
  
- 3 O sabbath rest by Galilee!  
    O calm of hills above,  
Where Jesus knelt to share with Thee  
The silence of eternity,  
    Interpreted by love!  
    Interpreted by love!
  
- 4 Drop Thy still dews of quietness  
    Till all our strivings cease;  
Take from our souls the strain and stress,  
And let our ordered lives confess  
    The beauty of Thy peace,  
    The beauty of Thy peace.
  
- 5 Breathe through the heats of our desire  
    Thy coolness and Thy balm;  
Let sense be dumb, let flesh retire;  
Speak through the earthquake, wind, and fire,  
    O still small voice of calm!  
    O still small voice of calm!

SUSSEX 87.87

♩ = 92

Handwritten guitar chords for the first system: D, Em, Bm, Em, C, E, G, D, Em, G, B, D.

Handwritten guitar chords for the second system: G, B, C, D, G, Em, D, C, G, B, Am, G, C, D, G.

- 1 Father, hear the prayer we offer;  
Not for ease that prayer shall be,  
But for strength that we may ever  
Live our lives courageously.
- 2 Not for ever in green pastures  
Do we ask our way to be;  
But the steep and rugged pathway  
May we tread rejoicingly.
- 3 Not for ever by still waters  
Would we idly rest and stay;  
But would smite the living fountains  
From the rocks along our way.
- 4 Be our strength in hours of weakness,  
In our wanderings be our guide;  
Through endeavour, failure, danger,  
Father, be Thou at our side.

UPMINSTER 86.86.86

Cresc 3 ♩ = 92

Handwritten musical score for 'God: Prayer and Confidence' in 4/4 time, featuring guitar chords and lyrics. The score is written in three systems, each with a treble and bass clef staff. Handwritten guitar chords are written above the treble clef staves. The lyrics are written below the bass clef staves.

**System 1:**  
 Treble clef: D/F# Em D A/B D  
 Bass clef: D A/B D/F# A/E A/D A/C# A E5/4 A

**System 2:**  
 Treble clef: A D B/G D/F# E D/F# D Em D/F# G/B A D  
 Bass clef: A D B/G D/F# E D/F# D Em D/F# G/B A D

1 Father, I ask that all my life  
 May be o'erruled by Thee:  
 The changes then that surely come  
 I shall not fear to see.  
 I ask Thee for a steadfast mind  
 Intent on pleasing Thee.

2 I ask Thee for a thoughtful love,  
 Through constant watching wise,  
 To meet the glad with joyful smiles,  
 And wipe the weeping eyes;  
 A heart at leisure from itself  
 To soothe and sympathize.

3 Wherever in the world I am,  
 In whatso'er estate,  
 I have a fellowship with hearts  
 To keep and cultivate;  
 A work of lowly love to do  
 For Him on whom I wait.

4 I ask Thee for the daily strength,  
 To none that ask denied;  
 A mind to blend with outward life  
 While keeping at Thy side;  
 Content to fill a little space  
 If Thou be glorified.

SAMUEL L.M.

$\text{♩} = 80$

Handwritten guitar chords above the first system:  $D/F\# G$ ,  $A1G$ ,  $D/F\# G$ ,  $A\text{ sus}4 D$ ,  $C\# Bm$ ,  $E\text{ sus}4$

Handwritten guitar chords above the second system:  $A$ ,  $B$ ,  $A/C\# E\text{ sus}4$ ,  $A$ ,  $Am B7$ ,  $Em$ ,  $A7$

Handwritten guitar chords above the third system:  $D$ ,  $D$ ,  $E D/F\# G$ ,  $D/F\# G$ ,  $A\text{ sus}4 D$ ,  $D$

- 1 Father Supreme, whose wondrous love  
Our utmost thought so far exceeds,  
We seek Thy blessing from above—  
A rich supply for all our needs.
- 2 On Thee alone our hopes we rest,  
To Thee alone we lift our eyes;  
Regard our prayer, in faith expressed,  
Accept our spirit's sacrifice.
- 3 'Tis not for present power or wealth  
Or worldly fame we look to Thee;  
We ask Thy gift of heavenly health—  
The gift of immortality.
- 4 Fulfil in us Thy faithful word  
Through him who died to make it sure—  
Our mercy-seat, our righteousness,  
Who lives again to die no more.

BLAENWERN 87.87.D

Second Tune

♩ = 100

Handwritten annotations above the first system:  $C1G$ ,  $D6 D$ ,  $Em Bm C$ ,  $IG$

Handwritten annotations above the second system:  $D1A$ ,  $D$ ,  $G$ ,  $C$ ,  $G$ ,  $D6 D$

Handwritten annotations above the third system:  $Em D G C$ ,  $D6 A G$ ,  $G F\#$ ,  $Em D C$ ,  $D6 A G$

Handwritten annotations above the fourth system:  $G$ ,  $G B A G$ ,  $F\# Em A G D$ ,  $C A G B G$

Handwritten annotations above the fifth system:  $D7 F\#$ ,  $G D6 D$ ,  $G B C A G E$ ,  $C6 D6 A G$ ,  $G$

## GOD: PRAYER AND CONFIDENCE

- 1 Father! we Thy children bless Thee  
For Thy love on us bestowed;  
As our Father we address Thee,  
Called to be the sons of God;  
Wondrous was Thy love in giving  
Jesus for our sins to die;  
Wondrous was his grace in yielding  
To the great behest from high.
  
- 2 Now the sprinkled blood has freed us  
On we go toward our rest;  
Through the desert daily lead us,  
With Thy constant favour blest.  
By Thy word our footsteps guiding,  
Lead us in the way of life;  
Still our daily food providing,  
Help us in the worldly strife.
  
- 3 Though our pilgrimage be dreary,  
This is not our resting place;  
Shall we of the way be weary  
When we see the Master's face?  
No; by faith anticipating,  
In this hope our souls rejoice;  
We, his promised advent waiting,  
Long to hear his welcome voice.

WEBER 77.77

Capo 3

$\text{♩} = 69$

D D2 D4 D G1 D A D Bm F#m Em A D

D D2 D4 D G1 D A D | E6 Em G6 A sus4 E

- 1 Heavenly Father, to whose eye  
Future things unfolded lie,  
Through the desert where I stray  
Let Thy counsels guide my way.
- 2 Lord, uphold me day by day,  
Shed a light upon my way;  
Guide me through perplexing snares;  
Care for me in all my cares.
- 3 All I ask for is, enough;  
Only, when the way is rough,  
Let Thy rod and staff impart  
Strength and courage to my heart.
- 4 Should Thy wisdom, Lord, decree  
Trials long and sharp for me,  
Pain or sorrow, care or shame—  
Father, glorify Thy name!



GUIDING STAR 98.98.88

♩ = 96

Handwritten guitar chords for the first system: G, G/B D, G C/E F# D7, G D, G/B.

Handwritten guitar chords for the second system: C/B, G/B Am G C/b Dsus4 G, G, G/B.

Handwritten guitar chords for the third system: D, G C/E F# D7, G D, G/B C/B C, G/B Am G.

Handwritten guitar chords for the fourth system: C/b Dsus4 G, G, G/A G/B Am Dsus/b.

Handwritten guitar chords for the fifth system: G, G C/D, Em C Dsus/b G.

## GOD: PRAYER AND CONFIDENCE

- 1 If thou but suffer God to guide thee,  
And hope in Him through all thy ways,  
He'll give thee strength whate'er betide thee,  
And bear thee through the evil days;  
Who trust in God's unchanging love  
Build on the Rock that naught can move.
  
- 2 What can these anxious cares avail thee,  
These never-ceasing moans and sighs?  
What can it help, if thou bewail thee  
O'er each dark moment as it flies?  
Our cross and trials do but press  
The heavier for our bitterness.
  
- 3 Only be still, and wait His leisure  
In cheerful hope, with heart content  
To take whate'er thy Father's pleasure  
And all-discerning love hath sent;  
No doubt our inmost wants are known  
To Him who seeks us for His own.
  
- 4 Sing, pray, and keep His ways unswerving,  
So do thine own part faithfully,  
And trust His word; though undeserving,  
Thou yet shalt find it true for thee:  
God never yet forsook in need  
The man that trusted Him indeed.

CWM RHONDDA 87.87.47

Handwritten musical score for guitar, consisting of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of ♩ = 100 is present at the beginning.

Handwritten guitar chords are written above the treble clef staves:

- System 1: A D A C# B, A1 A B C# D, E5 G# B, A F# D B, E5 G# B A
- System 2: A D A C# B, A1 A B C# D, E5 G# B, A D F# C# D, E5 G# B A
- System 3: E, E1 F# E G# A, E A B A C#, E C# B A B# C#
- System 4: E, A1 C# B A, D, E5 G# B A

The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. The piece concludes with a double bar line and a final chord in the bass clef.

- 1 Lord, impart to us Thy wisdom,  
Zeal and strength and courage too;  
Let Thy grace and help be near us,  
In all things whate'er we do.  
    May Thy blessing,  
    May Thy blessing  
Keep our every action true,  
Keep our every action true.
  
- 2 Be Thou, Lord, our strong salvation,  
As through life we onward go;  
Thus to hear the Gospel message,  
And its saving power to know.  
    Christ our Saviour,  
    Christ our Saviour,  
Help us, Lord, in him to grow,  
Help us, Lord, in him to grow.
  
- 3 When Thy Kingdom is established  
And Thy Son we there shall see,  
May we find a place of blessing  
And with him for ever be:  
    Hymns of praises,  
    Hymns of praises  
We will ever sing to Thee,  
We will ever sing to Thee.

## OMBERSLEY L.M.

♩ = 92

Second Tune

- 1 Lord of all being, throned afar,  
Thy glory flames from sun and star;  
Centre and soul of every sphere,  
Yet to each seeking heart how near!
- 2 Sun of our life, Thy quick'ning ray  
Sheds on our path the glow of day;  
Star of our hope, Thy softened light  
Cheers the long watches of the night.
- 3 Our midnight is Thy smile withdrawn,  
Our noontide is Thy gracious dawn,  
Our rainbow arch, Thy mercy's sign;  
All, save the clouds of sin, are Thine.
- 4 Lord of all life, below, above,  
Whose light is truth, whose warmth is love,  
Before Thy ever glorious throne  
We ask no lustre of our own.
- 5 Grant us Thy truth to make us free,  
And kindling hearts that burn for Thee,  
Lit by Thy word with heavenly flame,  
Whose glow shall glorify Thy name.

HOLLINGSIDE 77.77.D

Dmaj 7/F#

First Tune

Capo 1

Handwritten musical score for guitar, featuring a 4/4 time signature and a tempo marking of 88. The score is written in G major (one sharp) and includes a capo instruction. The music is arranged in three systems, each with a treble and bass clef staff. Chord diagrams are provided above the treble clef staves, and the piece concludes with a double bar line.

Chord diagrams shown in the score include: D, F# G, D/F# A/E, A, D, D/F# G, A/E D, Bm A, D, A/E F#, Bm, Ab Gb, Asusb D, D, G, D, G, D/F# G, D, G, F# E/F# D, A/E D, A, D, G, D, A/E F#, Bm, Ab Gb, Asusb D.

1 Take my life, and let it be  
Consecrated, Lord, to Thee;  
Take my moments and my days,  
Let them flow in ceaseless praise.  
Take my hands, and let them move  
At the impulse of Thy love;  
Take my feet, and let them be  
Swift and beautiful for Thee.

2 Take my voice, and let me sing  
Always, only, for my King;  
Take my lips, and let them be  
Filled with messages from Thee.

Take my silver and my gold;  
Not a mite would I withhold;  
Take my intellect, and use  
Every power as Thou shalt choose.

3 Take my will and make it Thine;  
It shall be no longer mine.  
Take my heart, it is Thine own;  
It shall be Thy royal throne.  
Take my love; my Lord, I pour  
At Thy feet its treasure store:  
Take myself, and I will be  
Ever, only, all for Thee.

CAMACHA 64.64.66.64

capo 1  $\text{♩} = 80$

- 1 Teach me Thy Way, O Lord; teach me Thy Way;  
 Thy guiding grace afford; teach me Thy Way;  
 Help me to walk aright, more by faith less by sight,  
 Lead me with heavenly light; teach me Thy Way
- 2 When I am sad at heart, teach me Thy Way;  
 When earthly joys depart, teach me Thy Way;  
 In hours of loneliness, in times of dire distress,  
 In failure or success, teach me Thy Way.
- 3 When doubts and fears arise, teach me Thy Way;  
 When storms o'erspread the skies, teach me Thy Way;  
 Shine through the cloud and rain, through sorrow, toil and pain,  
 Make Thou my pathway plain; teach me Thy Way.
- 4 Long as my life shall last, teach me Thy Way;  
 Where'er my lot be cast, teach me Thy Way;  
 Until the race is run, until the journey's done,  
 Until the crown is won, teach me Thy Way.

THE LORD BLESS THEE

*♩ = 60*  
*mp*

*A A E F#m D A A*

The Lord bless thee and keep thee; the

*A A1/6# D A A1/6# A*

Lord make his face to shine up - on thee, and be

*Easy F#m D A A cresc. A*

gra - cious un - to thee; The Lord lift up His

*D1/6# E7/6# A F#m D dim. Easy A*

coun - ten - ance up - on thee and give thee peace.

The musical score is written for guitar and voice. It consists of five systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Handwritten guitar chords are written above the treble clef staff in various colors and sizes. Performance markings such as 'mp', 'cresc.', and 'dim.' are also present. The lyrics are printed below the treble clef staff.

*This and the following anthem may be sung together if desired*



BLESSED BE JEHOVAH

$\text{♩} = 96$

*A E A E A A/C# Bm A*

Bless - èd, bless - èd be Je - ho - vah,

Detailed description: This system contains the first two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff is in the same key and time. Handwritten guitar chords are written above the treble staff: A, E, A, E, A, A/C#, Bm, and A. The lyrics are written below the staves.

*A E16# F#m E B E*

Is - rael's God, to all e - ter - ni - ty.

Detailed description: This system contains the third and fourth staves of music. Handwritten guitar chords are written above the treble staff: A, E16#, F#m, E, B, and E. The lyrics are written below the staves.

*A E A D Esusb A*

Let all the peo - ple say A - men.

Detailed description: This system contains the fifth and sixth staves of music. Handwritten guitar chords are written above the treble staff: A, E, A, D, Esusb, and A. The lyrics are written below the staves.

*p VA A f rall. A D Esusb A*

A - men. Praise to the Lord give ye.

Detailed description: This system contains the seventh and eighth staves of music. Handwritten guitar chords are written above the treble staff: p VA, A, f rall. A, D, Esusb, and A. The lyrics are written below the staves.

THE LORD IS IN HIS HOLY TEMPLE

*♩ = 72 mp*

*Em D G C6 Dsus4 G D*

The Lord is in His ho - ly tem - ple, the

*G C G1B Em7 D7/F# G Dsus6 D p B*

Lord is in His ho - ly tem - ple; Let all the

*Em E A 17 Dsus4 C G1B D G D7/F# G*

earth keep si - lence be - fore Him, Let all the earth keep

*C6 Dsus4 G pp C G G*

si - lence be - fore Him, keep si - lence be - fore Him.

WE BOW IN PRAYER

*mp*  $\text{♩} = 58$

*FK C* *G/B C G* *G I F E m cresc.*

We bow in prayer be-fore Thy throne, O God; Help us to

*Dm G C mf* *F G4 G*

wor-ship Thee, Help us to wor-ship Thee in spi-rit and in

*C cres* *B Am* *G C f* *C/E G4 dim.* *G7*

truth. Help us to pray, help us to praise and hear Thy

*C mf* *E Am B Am/C E7 E/D C B Am E*

word. Look down, O Lord in mer-cy up-on us, and

*F* *VE EG IE VE* *VEID Am/CB Am* *cresc.* *E*

blot out all our trans-gres-sions. O hear our prayer, ac-

*Am G f G Am F C/E C/A Gsus2 C* *dim.*

cept our praise, for-give and bless us for Je - sus' sake, for-

*Am F C VE Gsus2 C F C*

give and bless us for Je - sus' sake. A - men.

MELITA 88.88.88

♩ = 84

First Tune

Handwritten guitar chords for the first system: F, G, B, A, D, G, B, D, D, D, D, G.

Handwritten guitar chords for the second system: G, G, B, C, C#, D, E, G, E, F#, G, A, B, B, E.

Handwritten guitar chords for the third system: E, C, F, D, G, G, B, C, F#, E, G, G, C, C.

- 1 Inspirer of the ancient seers,  
 Who wrote from Thee the sacred page,  
 A light for all succeeding years,  
 A lamp in this degenerate age:  
 Wisdom to us Thy words impart,  
 And with Thy comfort fill our heart.
- 2 And now Thine oracles we read,  
 With earnest prayer and strong desire  
 More richly on Thy words to feed,  
 More strongly catch their living fire;  
 Our weakness help, our darkness chase,  
 And shine upon us with Thy face.
- 3 Whene'er in error's path we rove,  
 The living way, through sin, forsake,  
 Our conscience let Thy word reprove,  
 Convince and bring Thy wanderers back—  
 Deep wounded by the Spirit's sword,  
 And then by Gilead's balm restored.

EPIPHANY 11.10.11.10

$\text{♩} = 68$

A/C# Bm A/C# D

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, homophonic style with quarter and eighth notes.

G6 D/C# Em D G Em A

The second system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass staff begins with a bass clef and the same key signature. The music continues with quarter and eighth notes.

D/C# D A A7 Bm E/G# A A/G

The third system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass staff begins with a bass clef and the same key signature. The music continues with quarter and eighth notes.

D/C# D Em D/C# G A D

The fourth system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass staff begins with a bass clef and the same key signature. The music concludes with quarter and eighth notes.

## CHRIST: HIS BIRTH

- 1 Brightest and best of the sons of the morning,  
Dawn on our darkness, and lend us thine aid;  
Star of the east, the horizon adorning,  
Guide where our infant Redeemer is laid.
- 2 Say, shall we yield him in costly devotion  
Odours of Edom, and offerings divine,  
Gems of the mountain, and pearls of the ocean,  
Myrrh from the forest, or gold from the mine?
- 3 Vainly we offer each ample oblation,  
Vainly with gifts would his favour secure;  
Richer by far is the heart's adoration;  
Dearer to God are the prayers of the poor.
- 4 Brightest and best of the sons of the morning,  
Dawn on our darkness, and lend us thine aid;  
Star of the east, the horizon adorning,  
Guide where our infant Redeemer is laid.

ADESTE FIDELES Irregular

♩ = 100

G D/F# G D/F# G C Dsus6

The first system of music is in G major, 4/4 time, with a tempo of 100. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G chord and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G2, D/F#1, G2, D/F#1, G2, C2, Dsus6. Handwritten notes above the treble staff indicate the chords: G, D/F#, G, D/F#, G, C, Dsus6.

Em D A D13 D/F# G Asus4 D

The second system continues the piece. The treble staff has a melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff has chords: Em, D, A, D13, D/F#, G, Asus4, D. Handwritten notes above the treble staff indicate the chords: Em, D, A, D13, D/F#, G, Asus4, D.

G/B Am G Am G D/F# G Em C6 D

The third system continues. The treble staff has a melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff has chords: G/B, Am, G, Am, G, D/F#, G, Em, C6, D. Handwritten notes above the treble staff indicate the chords: G/B, Am, G, Am, G, D/F#, G, Em, C6, D.

G D/F# G Am G D/F#

Org.

The fourth system continues. The treble staff has a melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff has chords: G, D/F#, G, Am, G, D/F#. A 'p.' dynamic marking is present. Handwritten notes above the treble staff indicate the chords: G, D/F#, G, Am, G, D/F#.

G Am G D/F# Em D13 G/B C Dsus6 G

The fifth system concludes the piece. The treble staff has a melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff has chords: G, Am, G, D/F#, Em, D13, G/B, C, Dsus6, G. Handwritten notes above the treble staff indicate the chords: G, Am, G, D/F#, Em, D13, G/B, C, Dsus6, G.



## CHRIST: HIS BIRTH

- 1 O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of angels:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!
- 2 See how the shepherds, summoned to his cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We too will thither bend our joyful footsteps:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!
- 3 Sing choirs of angels, sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God in the highest:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

HEINLEIN 77.77

$\text{♩} = 80$

Handwritten guitar chords:  $Dm$ ,  $A7|C^\#$ ,  $Dm$ ,  $Bb$ ,  $A$ ,  $Dm$ ,  $Am$ ,  $E$ ,  $A$ ,  $Dm$ ,  $Gm$ ,  $C$ ,  $F$ ,  $F$ ,  $C$ ,  $Dm$ ,  $Asus4$ ,  $Dm$ .

- 1 Forty days and forty nights  
Thou wast fasting in the wild;  
Forty days and forty nights  
Tempted, and yet undefiled.
- 2 When in hunger thou didst say,  
"It is written, Man shall live"  
(Putting fleshly lust away)  
"By the word that God did give."
- 3 When the world would make thee king  
In the way men ever trod,  
Spurnedst thou the unclean thing:  
"It is written, Worship God."
- 4 When the devil tempted thee  
With the Scripture wrested sore,  
From his toils thou didst break free,  
With the Scripture honoured more.
- 5 Lust of flesh, and lust of eyes,  
Pride of life—those dreaded three!  
Lord, thou didst antagonize  
By the Word, made flesh in thee.
- 6 Father, by that holy Word  
Which did strengthen Thy dear Son,  
Strengthen us, that with our Lord  
We at last may be made one.

To the tune of 133, when All Thy Mercies O my God's.

CHRIST: HIS MISSION AND MINISTRY

207

ST. AGNES C.M.

♩ = 88

Handwritten guitar chords for the first system: G B C6 G/B Am D G | A G D/G# G G2/E D

Handwritten guitar chords for the second system: Am A2 Am Am7 D D2 D | C G/B C Em Dsus2 G

- 1 Jesus, the very thought of thee  
With sweetness fills my breast;  
But sweeter far thy face to see,  
And in thy presence rest.
- 2 No voice can sing, nor heart can frame,  
Nor can the memory find  
A sweeter sound than thy blest name,  
O Saviour of mankind.
- 3 O hope of every contrite heart!  
O joy of all the meek!  
To those who fall, how kind thou art!  
How good to those who seek.
- 4 But what to those who find? Ah! this  
No tongue, no pen can show:  
The love of Jesus, what it is,  
None but his loved ones know.
- 5 Jesus, our only joy be thou,  
As thou our crown wilt be:  
Jesus, be thou our glory now,  
And through eternity.

## MARYTON L.M.

Capo 2  $\text{♩} = 80$

Handwritten chords:  $D$ ,  $D4$ ,  $G6$ ,  $A$ ,  $Bb$ ,  $A7/C\#$ ,  $D$ ,  $Bm$ ,  $E7$ ,  $E$ ,  $A$ ,  $A7/G$ ,  $D/F\#$ ,  $D$ ,  $D$ ,  $D/F\#$ ,  $G$ ,  $D/F\#$ ,  $Em$ ,  $D$ ,  $A$ ,  $Bm$ ,  $A7/C\#$ ,  $D$ ,  $G6$ ,  $Em$ ,  $A$ ,  $D$

- 1 O Son of man, who walked each day  
A humble road, serene and strong,  
Go with me now upon life's way,  
My Comrade all the journey long.
- 2 If light and joy should be my part,  
Then share with me the shining hour;  
If clouds should come, speak to my heart  
Thy word of comfort, love and power.
- 3 So shall I walk in happiness,  
So shall my task with love be fraught—  
If thou art near to mark and bless  
The labour done, the beauty wrought.
- 4 O Son of God, who came and shed  
A light for all the ages long,  
Thy company shall make me glad,  
Thy fellowship shall keep me strong.

GETHSEMANE 886.88

Capo

$\text{♩} = 84$

A1# G B D I A G A7 D D I E D I A G D I A#

G Em D A A I A# F# M E sus6 A D Em

F# sus4 Bm Em G A7 D A1# Bm G A A sus6 D

1 Beyond where Kedron's waters flow,  
Behold the suffering Saviour go  
To sad Gethsemane;  
His countenance is all divine,  
Yet grief appears in every line.

2 He bows beneath the sins of men;  
He cries to God, and cries again,  
In sad Gethsemane;  
He lifts his mournful eyes above—  
"My Father, can this cup remove?"

3 With gentle resignation, still  
He yielded to his Father's will,  
In sad Gethsemane;  
"Behold me here, thine only Son;  
And Father, let Thy will be done!"

4 The Father heard; an angel there  
Sustain'd the Son of God in prayer,  
In sad Gethsemane;  
He drank the dreadful cup of pain,  
Then rose to life and joy again.

BUCKLAND 77.77

♩ = 80

*D D/F# G D/F# G A D D Bm A/C# D E A*

*D D/F# G D Em Bm Em Em A/C# D D/F# A sus4 D*

- 1 Loving Shepherd of thy sheep,  
Keep thy lambs, in safety keep;  
Nothing can thy power withstand,  
None can pluck them from thine hand.
- 2 Loving Saviour, thou didst give  
Thine own life that they might live;  
And the hands outstretched to bless  
Bear the cruel nails' impress.
- 3 Loving Shepherd, ever near,  
Teach thy lambs thy voice to hear;  
Suffer not their steps to stray  
From the strait and narrow way.

## GIBBONS' SONG NO. 4 10.10.10.10

*Chord*

$\text{♩} = 72$

Handwritten guitar chords for the first system:  $Bm$ ,  $F\#$ ,  $Bm$ ,  $A$ ,  $D$ ,  $F\#m$ ,  $Em$ ,  $F\#$ ,  $F\#m$

Handwritten guitar chords for the second system:  $F\#m$ ,  $C\#m$ ,  $D$ ,  $A$ ,  $Bm$ ,  $Em$ ,  $Bm$ ,  $F\#$ ,  $F\#$ ,  $E$ ,  $Bm$ ,  $D$ ,  $F\#$

Handwritten guitar chords for the third system:  $Bm$ ,  $A$ ,  $Bm$ ,  $Em$ ,  $D$ ,  $D$ ,  $E$ ,  $F\#$ ,  $G$ ,  $Em$ ,  $F\#$ ,  $Bm$ ,  $F\#$ ,  $Bm$

- 1 Was it for me thy flesh was wounded sore,  
Thy body lifted high on cross of shame?  
Was it for me the King of Glory bore  
So meek the scourge, and ruthless men's defame?
- 2 Was there no way for any man to live  
But thou must die, no joy but through thy grief?  
Is sin so dark that God cannot forgive  
Save through thy sacrifice, and our belief?
- 3 Lord, let me learn thy sorrow, mark thy pain,  
That no more heedless through the world I roam,  
But come to take the pardon thou didst gain,  
And find within thy fold eternal home.

222

KEMPTON 77.77

First Tune

*C pool*

- 1 When my love to God grows weak,  
When for larger faith I seek,  
Then in thought I go to thee,  
Garden of Gethsemane.
- 2 There I walk amid the shades  
While the lingering twilight fades;  
See that suffering, friendless One  
Weeping, praying, there alone.
- 3 When my love for man grows weak,  
When for stronger faith I seek,  
Hill of Calvary! I go  
To thy scenes of pain and woe.
- 4 There behold his agony  
Suffered on the bitter tree;  
See his anguish, see his faith,  
Love triumphant still in death!
- 5 Then to life I turn again,  
Learning all the worth of pain,  
Learning all the might that lies  
In a full self-sacrifice.



## ROCKINGHAM L.M.

Capo 1

♩ = 80

G A D D/F# G D E# Bm F#

G D/F# A/C# D A/C# A A# E A 10 D/F# D E/B

A D/F# Em D A Bm G A/C# D

- 1 When I survey the wondrous cross  
On which the Prince of Glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.
- 2 See, from his head, his hands, his feet,  
Sorrow and love flow mingled down;  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?
- 3 Were the whole realm of nature mine,  
That were an off'ring far too small!  
Love so amazing, so divine,  
Demands my soul, my life, my all.

MANCHESTER C.M.

Capo

$\text{♩} = 80$

A Bm D/F# G A A7 D D

D/F# Em D G Em D A Asus6 A G/B A/C# G D/F#

A/E A/C# D A Asus6 G D/F# Em D G/B A/C# A Asus6 D

- 1 According to thy gracious word,  
Before thine agony,  
This will we do; our absent Lord,  
We will remember thee.
- 2 Thy body given for our sake  
In broken bread we see;  
The cup of symbol too we take,  
And thus remember thee.
- 3 Thine absence now we daily mourn;  
We long thy face to see;  
No lasting joy till thy return.  
We do remember thee.
- 4 'Come, Lord', thy waiting servants say,  
'Come quickly, set us free':  
Meanwhile, in service day by day,  
We will remember thee.

SANCTUARY 98.98

♩ = 76

Second Tune

Handwritten guitar chords for the first system: G C D1A G E(maj7)/E Dsus4 G/B C

Handwritten guitar chords for the second system: G D1F# G D C G/B Am G

Handwritten guitar chords for the third system: C G G Am7 G/B C(maj7) C Dsus4 G

1 Bread of the world in mercy broken,  
 Wine of the soul in mercy shed,  
 By whom the words of life were spoken,  
 And in whose death our sins are dead:

2 Look on the heart by sorrow broken,  
 Look on the tears by sinners shed;  
 And be thy feast to us the token  
 That by thy grace our souls are fed.

*Verses are combined when sung to the First Tune*

ST. AGNES (LANGRAN) 10.10.10.10

Capo 3

$\text{♩} = 84$

*D/F# G D A5/4 b D*

*A/C# D A/C# B E7 A D/F# G D/F# E m D D Gb*

*A D/F# G D/F# E m A5/4 b D*

- 1 Here, O my Lord, I see thee face to face;  
Here would I touch and handle things unseen,  
Here grasp with firmer hand the eternal grace,  
And all my weariness upon thee lean.
- 2 Here would I feed upon the bread of God,  
Here drink with thee the royal wine of heaven;  
Here would I lay aside each earthly load,  
Here taste afresh the calm of sin forgiven.
- 3 I have no help but thine; nor do I need  
Another arm save thine to lean upon:  
It is enough, my Lord, enough indeed,  
My strength is in thy might, thy might alone.
- 4 Mine is the sin, but thine the righteousness;  
Mine is the guilt, but thine the cleansing blood;  
Here is my robe, my refuge, and my peace—  
Thy blood, thy righteousness, O Son of God.

## HESPERUS L.M.

♩ = 92

capo

D/F# Bm G6 A D D/F#

Em A/C# D G A A E

E7 A D G6 A/C#4 D

1 Lord Jesus Christ, our living Head,  
 Our Saviour risen from the dead,  
 We show thy death in breaking bread,  
 And seek for fellowship with thee.

2 The Father's will thou madest thine:  
 To Him we too our hearts incline  
 That, as we share this cup of wine  
 We may have fellowship with thee.

3 The bread we break with thankfulness,  
 The cup of blessing which we bless,  
 The life we live in faithfulness,  
 Bind us in fellowship with thee.

ST. FLAVIAN C.M.

capo 3 ♩ = 76

A D Bm G A D G B D G F#

D G B A C# D G B A D A F# G A D

- 1 O God, unseen yet ever near,  
We come to seek Thy face,  
Our hearts made wiser by Thy fear,  
And humbler by Thy grace.
- 2 Here may Thy faithful people know  
The blessings of Thy love,  
The streams that through the desert flow,  
The manna from above.
- 3 We come, responsive to Thy word,  
To feast on heavenly food;  
Our meat the body of the Lord,  
Our drink his precious blood.
- 4 So may we as we meet with Thee  
Be sealed more surely Thine,  
And see beyond Gethsemane  
Thy kingdom's glory shine.

Works w/ What I Survive, tune

240

CHRIST: THE BREAKING OF BREAD

COMMUNION L.M.

Capo 3

♩ = 80

First Tune

Handwritten musical score for guitar. The score consists of three systems, each with a treble and bass staff. Chords are written above the staves: A/C# Em D, G6 A7 D, D G B, A/C# D E/G#4 A A3 G/B A/C# D, F# Bb Bm Bm G6 D/F# Em D G6 A D. The tempo is marked as ♩ = 80. The title is 'CHRIST: THE BREAKING OF BREAD' and it is for 'COMMUNION L.M.'. A pink highlight is under 'First Tune'.

- 1 Saviour, we meet in thy dear name,  
And here present our humble plea:  
Bless us as now we eat and drink  
In sweet remembrance, Lord, of thee.
- 2 Shed on us here a holy peace:  
Gather us in thine arms of love:  
Cheer every sad and aching heart  
With thine own comfort from above.
- 3 Still every hard, rebellious thought  
(We ask it now for thy dear sake),  
That we the cup may drink with joy,  
That we the bread in love may break.
- 4 And as we linger, Lord, awhile,  
With thankful hearts to worship thee,  
Out of the riches of thy grace  
Bestow thy blessing full and free.

works with when I sing tune 223

243

CHRIST: THE BREAKING OF BREAD

ROCKINGHAM L.M.

$\text{♩} = 80$

The musical score is written in 3/4 time with a tempo marking of quarter note = 80. It consists of three systems of two staves each (treble and bass clef). Handwritten guitar chords are written above the treble clef staves. The first system has chords: D, GA D, D/F# G D, D# Bm F#. The second system has chords: G D/F# A/C# D, A sus6 A A/C# E A, G D/F# D E/B. The third system has chords: A D/F# E m D, A Bm G A sus6 D.

- 1 'Twas on that dark and mournful night  
Both Jews and Gentiles joined their power  
Against the Son of God to fight,  
To mock his name, his life devour.
- 2 Before the dreadful scene began  
He took the bread, and blest and brake:  
What love through all his actions ran!  
What wondrous words of grace he spake!
- 3 "This is my body giv'n for sin,  
Receive and eat the living food";  
Then took the cup and blest the wine,  
" 'Tis the new cov'nant in my blood."
- 4 Jesus, thy feast we celebrate,  
We show thy death, we sing thy name  
Till thou return, and we shall eat  
The marriage-supper of the Lamb.



EASTER HYMN 77.77 and Hallelujahs

$\text{♩} = 104$

*C GIB C FIA F C C IE Dm CIA*

The first system of music consists of two staves. The treble staff contains a melody with notes G4, A4, B4, C5, F5, G5, A5, B5, C6, and a final G5. The bass staff provides accompaniment with notes G2, B2, C3, F3, G3, C4, F4, G4, A4, B4, C5. Handwritten chords above the treble staff are: C, GIB C, FIA F, C, C IE, Dm CIA.

*G6b34 G C FIA C F CIE Dm IE# Gsusb*

The second system of music consists of two staves. The treble staff contains a melody with notes G4, A4, B4, C5, F5, G5, A5, B5, C6, and a final G5. The bass staff provides accompaniment with notes G2, B2, C3, F3, G3, C4, F4, G4, A4, B4, C5. Handwritten chords above the treble staff are: G6b34 G, C, FIA C, F, CIE, Dm IE#, Gsusb.

*C IE Dm CIA G6b34 G C G Am GIB GIE*

The third system of music consists of two staves. The treble staff contains a melody with notes G4, A4, B4, C5, F5, G5, A5, B5, C6, and a final G5. The bass staff provides accompaniment with notes G2, B2, C3, F3, G3, C4, F4, G4, A4, B4, C5. Handwritten chords above the treble staff are: C IE, Dm CIA, G6b34 G, C, G Am, GIB, GIE.

*CIE Dm C G IE Am GIE Dsusb G G IE*

The fourth system of music consists of two staves. The treble staff contains a melody with notes G4, A4, B4, C5, F5, G5, A5, B5, C6, and a final G5. The bass staff provides accompaniment with notes G2, B2, C3, F3, G3, C4, F4, G4, A4, B4, C5. Handwritten chords above the treble staff are: CIE Dm, C, G IE, Am, GIE, Dsusb, G, G IE.



1 Jesus Christ from death is raised,  
Hallelujah!  
For that day let God be praised,  
Hallelujah!  
He did once, upon the cross,  
Hallelujah!  
Suffer to redeem our loss:  
Hallelujah!

2 Hymns of praise then let us sing  
Hallelujah!  
Unto Christ, our heavenly King,  
Hallelujah!  
Who endured the cross and grave,  
Hallelujah!  
Sinners to redeem and save:  
Hallelujah!

3 But the anguish he endured  
Hallelujah!  
Our salvation hath procured;  
Hallelujah!  
He shall reign for ever King,  
Hallelujah!  
While the saints with angels sing:  
Hallelujah!

265

CHRIST: HIS ABSENCE

Same tune as 265 (Hovvopovs)

MORNING LIGHT 76.76.D

♩ = 108

Handwritten musical score for "CHRIST: HIS ABSENCE" in 4/4 time, key of A major. The score consists of six systems of two staves each (treble and bass clef). Handwritten annotations above the staves indicate chords: A, C# D, A C# B A E, A C# D, A C# A E sus b A, E A, D E# A E D B m E sus 4, and A C# D A C# A E sus b A.

- 1 How long, O Lord our Saviour,  
Wilt thou remain away?  
Our hearts are sometimes weary  
That thou dost absent stay;  
Oh! when shall come the moment,  
When brighter far than morn,  
The sunshine of thy glory  
Shall Israel adorn?
  
- 2 How long, O gracious Master,  
Wilt thou thy household leave?  
So long hast thou now tarried,  
Few thy return believe:  
Immersed in sloth and folly,  
The people, Lord, we see;  
And few of us stand ready  
With joy to welcome thee.
  
- 3 How long, O heavenly Bridegroom,  
How long wilt thou delay?  
And yet how few are grieving,  
That thou dost absent stay;  
How many have their portion  
And calling high forgot;  
And seek for ease and glory  
Where thou, their Lord, art not.
  
- 4 Oh! wake thy slumbering virgins,  
Send forth the solemn cry!  
Let all thy saints repeat it:  
"The Bridegroom draweth nigh!"  
May all our lamps be burning,  
Our loins well girded be:  
Each longing heart preparing  
With joy to welcome thee.

274

CHRIST: HIS RETURN

ERDINGTON 65.65.D

Capo

♩ = 56

Handwritten guitar chords: A, D, A, A<sup>+</sup>, A<sup>+</sup>, E

Handwritten guitar chords: A, D, Bm, E<sup>b</sup>, A

Handwritten guitar chords: E<sup>b</sup>, A, A<sup>+</sup>, D, A<sup>+</sup>, Bm, E<sup>b</sup>

Handwritten guitar chords: A<sup>+</sup>, Bm, A, D<sup>b</sup>, Bm, E7, A

- 1 Christ the King is coming  
To set up his throne,  
Royal Son of David  
To the world unknown,  
He with might and power  
Will return again,  
Not as lowly Jesus,  
But as King of men.
  
- 2 He the seed of Abraham  
Came as prophesied;  
Was by man rejected,  
Slain and crucified;  
But his Father raised him  
From the silent grave,  
And immortal glory  
Unto him He gave.
  
- 3 Angels sang his praises  
At his humble birth,  
Glory be in heaven;  
Peace to all on earth.  
When he comes exalted  
In his Father's power,  
Saints will sing his praises  
Then and evermore.
  
- 4 May Thy word enlighten  
Us to do Thy will,  
How to give obedience  
And Thy law fulfil.  
Help us, Lord, to serve Thee,  
And Thy truth embrace,  
So that in Thy kingdom  
We may find a place.

## LITTLE CORNARD 66.66.88

Chorus

♩ = 92

Organ

The musical score is written for organ and guitar. It consists of three systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked as ♩ = 92. Handwritten guitar chords are written above the treble clef staves. The first system has chords: B, D, E, F#, F#, G, D, G6, F#, Bm. The second system has chords: Bm, A, B, C#, F#m, D, Bm, C#, F#. The third system has chords: F#, Bm, A, D, F#, G, D, A, B, C#, Bm, A, D, C#, G, B, F#, G, A, B, C, D.

1 Hills of the North, rejoice;  
 River and mountain-spring,  
 Hark to the advent voice;  
 Valley and lowland, sing;  
 Though absent long, your Lord is nigh;  
 He judgement brings and victory.

2 Isles of the southern seas,  
 Deep in your coral caves  
 Pent be each warring breeze,  
 Lulled be your restless waves;  
 He comes to reign with boundless sway,  
 And makes your wastes his great high-  
 way.

3 Lands of the East, awake,  
 Soon shall your sons be free;  
 The sleep of ages break,  
 And rise to liberty.  
 On your far hills, long cold and grey,  
 Has dawned the everlasting day.

4 Shores of the utmost West,  
 Ye that have waited long,  
 Unvisited, unblest,  
 Break forth to swelling song;  
 High raise the note, in triumph sing,  
 He lives and reigns, th'eternal King.

ANTIOCH C.M. (extended)

♩ = 84

Handwritten musical score for "ANTIOCH C.M. (extended)" in G major, 4/4 time. The score consists of four systems of two staves each. Handwritten chord symbols are present above the treble clef staves: G, A, D, D1# G, A, D, D, A7, G, A sus6, D. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.



## SPANISH CHANT 66.66.D

Capo!

♩ = 112

A D A A D E♭54 A A B12# D12# A

A D E♭54 A A E A D A E A E A

D A E A D A A 12 D12# E♭54 A

1 Lift now your voice and sing  
Hallelujah, amen.  
Sing loud of Israel's King,  
Hallelujah, amen.  
Sing of the better day  
When earth shall own his sway,  
All nations him obey.  
Hallelujah, amen.

2 Hail! Jesus comes again,  
Hallelujah, amen.  
He comes o'er earth to reign,  
Hallelujah, amen.  
True Heir to David's throne,  
He'll claim it as his own;  
His power shall then be known.  
Hallelujah, amen.

3 Come, Jesus, quickly come,  
Hallelujah, amen.  
For thee thy people long,  
Hallelujah, amen.  
Our Saviour and our Friend,  
On thee our hopes depend:  
Thy love will never end.  
Hallelujah, amen.

4 Ride forth, thou mighty King!  
Hallelujah, amen.  
Our great salvation bring,  
Hallelujah, amen.  
All nations thou wilt bless,  
And those who thee confess,  
Thy kingdom shall possess.  
Hallelujah, amen.

OPEN YE THE GATES

Capo

♩ = 104

O - pen ye the gates, O - pen ye the gates, that the

right-eous na-tion that keep-eth truth may en-ter there-in.

O - pen ye the gates, O - pen ye the gates, O - pen ye the

gates, that the right-eous na-tion that

A E16# A16# E10/4# A B3/5b E

keep-eth truth may en - ter, may en - ter there - in.

*mf* = 92

A16# E7 A3/5# E

Thou wilt keep him in per - fect peace whose mind is

A13/6 Bm E A E16# E A

stayed, is stayed on Thee; be - cause he trust eth in Thee,

Org.

E16# E A mf A16# B A16# D

cause he trust eth in Thee, be - cause he trust eth in Thee, he

*Easy* **A**  $\text{♩} = 112$  *Allegro* **A** **A/C#**

trust - eth in Thee. Trust in the Lord for ev - er,

**E** **A** **F#m** **E** **A**

Trust in the Lord for ev - er, for in the Lord Je - ho - vah is

**B** **E** **A** Trust in the Lord **D** **A**

ev - er - last - ing strength. Trust in the Lord,

**Bm** Trust in the Lord, **E** **A** **E16#16** **Bm1F#A1E**

Trust in the Lord, for in the Lord Je - ho - vah is

CHRIST: HIS RETURN

The image shows a musical score for the hymn "CHRIST: HIS RETURN". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "ev - er - last - ing strength, is ev - er - last - ing strength." The score includes several performance markings: *ff* (fortissimo) above the first measure of the second staff, *rall.* (rallentando) above the fifth measure of the second staff, and *Org.* (Organ) below the first measure of the second staff. Handwritten in pencil above the treble staff are guitar chords: A/C# E A E A/B C# A/C# A D E sus b A. The score ends with a double bar line.

AURELIA 76.76.D

Capo! ♩ = 108

Handwritten guitar chords: D, sus4, Ab, Gb, D/F#, G, A7, D, Em, D/F#, G#4, G, Am, G1B, A#4, D, G1B, A, A, D, Em, D/F#, G, D/F#, Bm1F#, Em, A1#4, D, sus4, Gm1F#, Gb, G, Em7, A, sus4, D

1 The days are quickly flying,  
 And Christ will come again  
 With all his saints attending  
 Triumphant in his train:  
 When every eye shall see him,  
 And every tongue confess  
 The glory of the Father,  
 In Christ our righteousness.

2 O day of exultation!  
 O day of God's Elect!  
 Sweet day of consummation  
 That longing hearts expect:

When every conflict ended,  
 And every sorrow past,  
 A cry goes up triumphant,  
 The Lord has come at last.

3 Lord, come then in thy Kingdom,  
 Set up on earth thy throne;  
 And, lest thy sheep grow weary,  
 Come take them for thine own:  
 Now, when the night seems darkest,  
 Come in thy glory bright;  
 Come to redeem thine Israel,  
 And turn our faith to sight.

LANGLAND BAY 66.66

♩ = 96 First Tune

- 1 Thy kingdom come, O God,  
Thy rule, O Christ, begin;  
Break with thine iron rod  
The tyrannies of sin.
- 2 Bring quick thy reign of peace,  
Bring purity and love—  
Then shall all hatred cease;  
Bring joy from heav'n above.
- 3 We pray thee, Lord, arise,  
And manifest thy might;  
Revive our longing eyes  
Which languish for the sight.
- 4 Oh! haste the promised time  
When war shall be no more,  
Oppression, lust, and crime  
Shall flee thy face before.
- 5 O'er Gentile lands afar  
Thick darkness broodeth yet:  
Arise, O morning Star,  
Arise, and never set.

PROMISE Irregular

♩ = 96

Handwritten musical score for 'PROMISE Irregular' in 3/4 time. The score consists of four systems, each with a treble and bass staff. Handwritten chords are written above the notes. The chords are: System 1: C, C/E, G/F, C/E, F, G, C. System 2: C, E, D, E, C, G, Am, F, D, G. System 3: F, C/E, F, G, Am, C/E, F, C. System 4: F, C/E, Dm, G, Gb, G, C.



## CHRIST: HIS KINGDOM

- 1 A rose shall bloom in the lonely place,  
A wild shall echo with sounds of joy;  
For heav'n's own gladness its bounds shall grace,  
And forms angelic their songs employ.
- 2 And Lebanon's cedars shall rustle their boughs,  
And fan their leaves in the scented air:  
And Carmel and Sharon shall pay their vows,  
And shout, for the glory of God is there.
- 3 O, say to the fearful, Be strong of heart;  
He comes in vengeance, but not for thee;  
For thee he comes, his might to impart  
To the trembling heart and the feeble knee.
- 4 The blind shall see, and the deaf shall hear,  
The dumb shall raise their notes for him;  
The lame shall leap like the unharmed deer,  
And the thirsty shall drink of the living stream.
- 5 The ransomed of God shall return to him  
With a chorus of joy to a gladsome lay;  
No eye with a tear of grief shall be dim,  
For sorrow and sighing shall flee away.

MILES LANE C.M.

♩ = 104

Capo1

First Tune

Handwritten musical score for "CHRIST: HIS KINGDOM" by Miles Lane. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four systems of two staves each (treble and bass clef). Handwritten guitar chords are written above the notes in each system. The chords include A, D, A/C#, E, A, E/G#, F#m, E/D, A/C#, D, E, A, A, D, A/C#, E, A, E/G#, F#m, E, A, D, E/G#, F#m, A, and A.

- 1 All hail the power of Jesus' name!  
Let angels prostrate fall;  
Bring forth the royal diadem,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 2 Crown him, ye servants of our God,  
Who on his great name call;  
Extol the stem of Jesse's rod,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 3 Ye seed of Israel's chosen race—  
A remnant weak and small—  
Hail him who saves you by his grace,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 4 Ye Gentile ransomed, ne'er forget  
The wormwood and the gall:  
Go spread your trophies at his feet,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 5 Let every kindred, every tribe  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him, crown him, crown him,  
Crown him Lord of all.

DIADEM C.M.

♩ = 104

Second Tune

Capo!

Handwritten guitar chords: A, C# E A, F#m D632, E954, A, EIA

Handwritten guitar chords: A/C#, D, Bm, E954, A

Handwritten guitar chords: A, C#6#, F#m D632, E954, A

And

Handwritten guitar chords: D, A, E, A, A/C# F# IE

crown him! crown him! crown him! crown him!

crown

Handwritten guitar chords: D10C#1B1A, E1E1F#1B#1E, A, D632, E254, A.

Lyrics: crown him! crown him! crown him! And crown him Lord of all.  
him!

- 1 All hail the power of Jesus' name!  
Let angels prostrate fall;  
Bring forth the royal diadem,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 2 Crown him, ye servants of our God,  
Who on his great name call;  
Extol the stem of Jesse's rod,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 3 Ye seed of Israel's chosen race—  
A remnant weak and small—  
Hail him who saves you by his grace,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 4 Ye Gentile ransomed, ne'er forget  
The wormwood and the gall:  
Go spread your trophies at his feet,  
And crown him, crown him, crown him,  
Crown him Lord of all.
- 5 Let every kindred, every tribe  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him, crown him, crown him,  
Crown him Lord of all.

DIADEMATA D.S.M.

♩ = 104

(AH)  
Capo

Handwritten guitar chords and musical notation for the song "Christ: His Kingdom". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is arranged in two systems, each with a treble and bass staff. Handwritten chords are written above the notes. The first system includes chords such as E, D, Bm, G, A, G, D/F#, G, Em, D, A, B, and A. The second system includes chords such as E, G, B, D, E, B, Bm, A, D, E, A, B, D, F#, A, G, D, F#, E, A, B, G, D, A, and D. The notation includes quarter notes, eighth notes, and rests.

- 1 Crown him with many crowns,  
The Lamb upon his throne;  
Hark how the heavenly anthem drowns  
All music but its own:  
Awake, my soul, and sing  
Of him who died for thee,  
And hail him as thy matchless King  
Through all eternity.
- 2 Crown him the Lord of life  
Who triumphed o'er the grave,  
And rose victorious in the strife  
For those he came to save.  
His glories now we sing  
Who died, and rose on high,  
Who died—eternal life to bring,  
And lives, that death may die.
- 3 Crown him the Lord of love;  
Behold his hands and side,  
Those wounds yet visible above  
In beauty glorified:  
All hail, Redeemer, hail!  
For thou hast died for me;  
Thy praise shall never, never fail  
Throughout eternity.

ZION 11.10.11.10

♩ = 104

Capo!

The image shows a handwritten musical score for the hymn "Christ: His Kingdom". The score is written on a single page with a pink highlight on the number "294" in the top left corner. The title "CHRIST: HIS KINGDOM" is centered at the top. Below the title, the key signature is "ZION" and the rhythm is "11.10.11.10". A tempo marking "♩ = 104" is present. A handwritten note "Capo!" is written on the left side. The score consists of six systems, each with a treble and bass staff. Handwritten guitar chords are written above the treble staves. The chords for the first system are (D), A/C#, A, D, F#, D, and A. The chords for the second system are A, E/G#, F#m, E, A/B, Bsus4, and E. The chords for the third system are A/C#, D, A, B, C#, D, F#, A, and E. The chords for the fourth system are A, E, F#m, D, E/sus4, and A. The music is in a 3/4 time signature and features a simple melody with accompaniment.



- 1 Hail to the brightness of Zion's glad morning!  
Joy to the lands that in darkness have lain;  
Hushed be the accents of sorrow and mourning,  
Zion in triumph begins her bright reign.
- 2 Hail to the brightness of Zion's glad morning,  
Long by the prophets of Israel foretold;  
Hail to the millions from bondage returning,  
Gentiles and Jews the glad vision behold.
- 3 Lo, in the desert rich flowers are springing,  
Streams ever copious are gliding along;  
Loud from the mountain-tops echoes are ringing;  
Wastes rise in verdure, and mingle in song.
- 4 See, from all lands, from the isles of the ocean,  
Praise to Jehovah ascending on high;  
Fall'n are the engines of war and commotion,  
Shouts of salvation are rending the sky.
- 5 Hail to the brightness of Zion's glad morning!  
Joy to the lands that in darkness have lain;  
Hushed be the accents of sorrow and mourning,  
Zion in triumph begins her bright reign.

HYFRYDOL 87.87.D

Capo  
in E  
(5 strings)

♩ = 100

The musical score consists of four systems, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score includes handwritten annotations for chords and notes above the staff.

**System 1:**  
 Treble staff: E6#9, A, E, B, A, E, G, D, A, E6#9, A, E, C#m  
 Bass staff: E, B, E, A, D, A, G, D, A, E6#9, A, E, C#m

**System 2:**  
 Treble staff: F#m/Em, B, E, D, E, D, B, E, D, A, G, E, D, B, A  
 Bass staff: F#m/Em, B, E, D, E, D, B, E, D, A, G, E, D, B, A

**System 3:**  
 Treble staff: E6#9, A, E, C#m, F#m, B, E, G#m7, C#m7, F#m  
 Bass staff: D/F#, G, D, Bm, Em, A, D, F#m7, Bm7, Em

**System 4:**  
 Treble staff: B7, A7, E, D, E6#9, D/F#, A, G, B, A, E, D  
 Bass staff: B7, A7, E, D, B7, A7, E6#9, D/F#, A, G, B, A, E, D

**System 5:**  
 Treble staff: B7, A7, E, D, B7, A7, E6#9, D/F#, A, E6#9, F#m, Bsus6, E  
 Bass staff: B7, A7, E, D, B7, A7, E6#9, D/F#, A, G, D/F#, Em, Asus6, D

- 1 Hallelujah, sing of Jesus,  
His the sceptre, his the throne;  
Hallelujah, his the triumph,  
His the victory alone:  
Hark! The songs of peaceful Zion  
Thunder like a mighty flood;  
Jesus, out of every nation,  
Hath redeemed us by his blood.
  
- 2 Hallelujah! not as orphans  
Are we left in sorrow now;  
Hallelujah! he is near us,  
Faith believes, nor questions how;  
Though the cloud from sight received him  
When the forty days were o'er,  
Shall our hearts forget his promise  
"I am with you evermore"?
  
- 3 Hallelujah, Hallelujah,  
Glory be to God on high;  
To the Father, and the Saviour,  
Who has gained the victory;  
By the all-creating Spirit  
Came a son to wondrous birth:  
Hallelujah, Hallelujah,  
Triumphs the redeemed earth.



The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). Handwritten guitar chords are written above the treble staves. The first system has chords: C, Dsus6, G, D, G, D, 16, 17, 16, D. The second system has chords: G, G, Am, G, G, B, Am, Dsus6, G. The music features a melody in the treble and a bass line in the bass. The first system ends with a double bar line, and the second system continues the melody and bass line.

1 Hark! ten thousand, thousand voices  
Sing the song of Jubilee;  
Earth through all her tribes rejoices,  
Broke her long captivity.  
Now the theme in pealing thunders,  
Through the gladsome air is rung:  
Now in gentler tones, the wonders  
Of redeeming grace are sung.  
Hail, Emmanuel, great Deliv'rer,  
Hail, Emmanuel, great Deliv'rer,  
Hail, Emmanuel, Hail, Emmanuel,  
Hail, Emmanuel,  
Hail, Emmanuel, praise to Thee.

2 Oh! the rapturous, blissful story,  
Spoken to Emmanuel's praise;  
And the strains so full of glory,  
That immortal voices raise;  
While our crowns of glory casting  
At His feet, in rapture lost,  
We, in anthems everlasting,  
Mingle with the ransomed host.  
Hail, Emmanuel, great Deliv'rer,  
Hail, Emmanuel, great Deliv'rer,  
Hail, Emmanuel, Hail, Emmanuel,  
Hail, Emmanuel,  
Thou art worthy of all praise.

3 Yea, He reigns, the Great Messiah—  
In Millennial glory crowned;  
'Israel's Hope', and 'Earth's Desire',  
Now triumphant and renowned;  
Heaven and earth, with all their regions,  
At His footstool prostrate fall;  
Heaven and earth, with all their legions,  
Praise Emmanuel Lord of all.  
Hail, Messiah!—reign for ever,  
Hail, Messiah!—reign for ever,  
Hail, Messiah! Hail, Messiah!  
Hail, Messiah!  
Heaven to earth reflects the sound.

## RIMINGTON L.M.

♩ = 104

Second Tune

Handwritten guitar chords and musical notation for the hymn "Christ: His Kingdom". The score is in 4/4 time and consists of three systems of two staves each (treble and bass clef). Handwritten chords in blue ink are placed above the treble clef staves. The first system has chords: D, A, Bm, A, G#, G, A, D, D, G, D, F#. The second system has chords: G, Em, A, A, D, D, F#, G, A. The third system has chords: G, D, F#, Em, D, F#, G, A, G#, D. The tempo is marked as ♩ = 104. The title "CHRIST: HIS KINGDOM" is written at the top right, and "RIMINGTON L.M." is at the top left. A pink sticker with the number "299" is in the top left corner.

1 Jesus shall reign where'er the sun  
Doth his successive journeys run;  
His kingdom stretch from shore to shore  
Till sin shall curse the earth no more.

2 For him shall endless prayer be made,  
And praises throng to crown his head;  
His Name like sweet perfume shall rise  
With every morning sacrifice:

3 People and realms of every tongue  
Dwell on his love with sweetest song,

And infant voices shall proclaim  
Their early blessings on his Name.

4 Blessings abound where'er he reigns;  
The prisoner leaps to lose his chains,  
The weary find eternal rest,  
And all the sons of want are blest.

5 Where he displays his healing power,  
Sorrow and pain are known no more;  
In him the tribes of Adam boast  
More blessings than their father lost.

ELLACOMBE 76.76.D

$\text{♩} = 92$

Handwritten guitar chords above the treble clef staff:

- System 1: A, C# F#m E A D A C# E A
- System 2: A, C# F#m E A D F#m F#m A
- System 3: A, E1 G# A D E, A, E1 G# A D E
- System 4: A, C# F#m E A D F#m F#m A

1 When shall the voice of singing  
 Flow joyfully along?  
 When hill and valley, ringing  
 With our triumphant song,  
 Proclaim the contest ended,  
 And him, who once was slain,  
 Again to earth descended,  
 In righteousness to reign!

2 Then from the lofty mountains  
 The sacred shout shall fly,  
 And shady vales and fountains  
 Shall echo the reply;  
 High tower and lofty dwelling  
 Shall send the chorus round,  
 All hallelujah swelling  
 In one triumphant sound.

WORTHY THE LAMB

*mf* = 66 *D/F# D*

Wor-thy the Lamb, wor-thy the Lamb that was  
 Wor-thy the Lamb, the Lamb that was  
 Wor-thy the Lamb that was

*G* *D/F# G/D* *F#m* *D* *Em7*

Wor-thy the Lamb, wor-thy the Lamb that was  
 pow - er, and rich - es, and  
 slain, to re - ceive pow - er, and rich - es, and  
 pow - er, and rich - es and  
 pow - er, and rich - es, and

*D/F#* *G* *cresc.* *A* *D*

wis - dom, and  
 wis - dom, and hon our, and glo - ry, and bless - ing,  
 wis - dom and hon - our, and glo - ry and bless - ing,  
 wis dom, and

*D* *A* *A* *D*

For Thou art wor - thy, O Lord, to re - ceive pow - er, and  
 Lord, to re - ceive pow - er, and





*G7* *A* *cresc.* *D* *D A/C# Bm AG*

hon - our, and glo - ry, and pow - er, to Him that sits up -

*D/F# E/G Dm G* *ff* *A sus4* *D*

on the throne, and to the Lamb for ev - er,

*D* *G* *A* *A7* *D*

and to the Lamb for ev - er.



- 1 Zion's King shall reign victorious,  
All the earth shall own his sway;  
He will make his Kingdom glorious;  
He will reign through endless day.  
What though none on earth assist him!  
God requires not help from man;  
What though all the world resist him!  
God will realize His plan.
- 2 Nations now from God estrangèd  
Then shall see a glorious light  
Night to day shall then be changèd,  
Saints shall triumph in the sight.  
See all worldly idols falling!  
Worshipped once, but now abhorred;  
Men on Zion's King are calling;  
Zion's King by all adored.
- 3 Then shall Israel, long dispersèd,  
Mourning seek the Lord their God,  
Look on him whom once they piercèd,  
Own and kiss the chast'ning rod;  
Then all Israel shall be savèd,  
War and tumult then shall cease,  
While the greater Son of David  
Rules a conquered world in peace.

## ALL SAINTS 87.87.77

♩ = 88

The musical score consists of three systems, each with a treble and bass staff. Handwritten guitar chords are written above the treble staves. The first system has chords: C, E, F, Dm, C, G, B, G, C, G, B, D, C, E, G, D, C, B, D, G. The second system has chords: C, E, C, F, Dm, C, G, B, G, C, G, B, D, C, E, G, D, C, B, D, G. The third system has chords: G, D, F#, G, C, D, C, G, D, E, G, C, G, E, F, A, m, F, G, C.

1 Who are these, like stars appearing,  
 These before God's Throne who stand?  
 Each a golden crown is wearing;  
 Who are all this glorious band?  
 Hallelujah, hark! they sing,  
 Praising loud their heavenly King.

2 Who are these of dazzling brightness  
 As the angels now arrayed?  
 Clad in robes of purest whiteness,  
 Robes whose lustre ne'er shall fade,  
 Ne'er be touched by time's rude hand—  
 Whence came all this glorious band?

3 These are they who have contended  
 For their Saviour's honour long,  
 Wrestling on till life was ended,  
 Following not the sinful throng;  
 These, who well the fight sustained,  
 Triumph through the Lamb have gained.

Tune of O Come All ye Faithful #195

314

ISRAEL

PORTUGUESE 11.11.11.11

♩ = 104

G2 D1# G D1# G C Dsus4 Em

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff starts with a bass clef and a 4/4 time signature, with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Handwritten chords are written above the treble staff: G2, D1#, G D1#, G C, Dsus4, and Em.

Em DA D1B D1#G Asus4 D

The second system continues the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Handwritten chords are written above the treble staff: Em, DA, D1B, D1#G, Asus4, and D.

G1B Am G Am G D1#G Em C6 D

The third system continues the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Handwritten chords are written above the treble staff: G1B, Am, G, Am, G, D1#G, Em, C6, and D.

G G D1#G Am G D1#G

The fourth system continues the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Handwritten chords are written above the treble staff: G, G, D1#G, Am, G, and D1#G.

G Am G D1#G Em D1B G1B Am Dsus4 G

The fifth system concludes the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Handwritten chords are written above the treble staff: G, Am, G, D1#G, Em, D1B, G1B, Am, Dsus4, and G.

## ISRAEL

- 1 Daughter of Zion! awake from thy sadness;  
Awake, for thy foes shall oppress thee no more;  
Bright o'er thy hills dawns the day-star of gladness;  
Arise, for the night of thy sorrows is o'er,  
Arise, for the night of thy sorrows is o'er.
- 2 Strong were thy foes; but the Arm that subdued them  
And scattered their legions, was mightier far;  
Driven like chaff by the scourge that pursued them,  
All vain were their steeds and their chariots of war,  
All vain were their steeds and their chariots of war.
- 3 Daughter of Zion! the Power that hath saved thee  
Extolled with the harp and the timbrel shall be;  
Shout! for the foe is destroyed that enslaved thee,  
Th'oppressor is vanquished, and Zion is free,  
Th'oppressor is vanquished, and Zion is free.

320

ISRAEL

EMS 12.11.12.11

♩ = 84

Same  
F... patterns.  
↓  
A G  
E M  
D m  
C D

keys

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. Handwritten notes above the treble staff include: A G, E M, D m, C D.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. Handwritten notes above the treble staff include: F, A G, B m, G, A s u s 4, D, A m, F, G s u s 4, C.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. Handwritten notes above the treble staff include: D C, A G, E m, D m, D C.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. Handwritten notes above the treble staff include: G m, A G, B m, G, A s u s 4, D, A m, F, G s u s 4, C.



- C 1 Oh! mourn ye for Zion, her beauty is faded,  
Her joy is departed, her glory is fled;  
The light and the hope of her prospects are shaded;  
She wanders in darkness, her comforts are dead.
- 2 Oh! pray ye for Zion, though sad and forsaken,  
Though scorned and derided, despised and forlorn;  
The truth of Jehovah, our God, is unshaken,  
Her night shall but usher a glorious morn.
- D 3 Oh! labour for Zion, though now, in her blindness,  
She knows not her Saviour, Messiah, and Lord;  
Yet, guided by mercy, the life-tones of kindness  
Shall win her dull ear to the voice of His word.
- 4 Oh! watch ye for Zion; the day-spring is breaking,  
Her night has been gloomy, but shortly will end;  
Her long-promised Shepherd His lost sheep is seeking,  
The heart of the obdurate nation will bend.
- E 5 Oh! hope ye for Zion; salvation is nearing,  
And brighter than morn's roseate glow shall be seen.  
The great Sun of Righteousness with His appearing,  
And beams of His glory shall gladden the scene.
- F 6 Rejoice ye for Zion! Jehovah has spoken;  
Jerusalem's outcasts shall yet be restored;  
The bonds of the fetter-bound slave shall be broken,  
And Judah set free at the word of the Lord.

COME TO ME

♩ = 80

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady bass line with quarter notes.

G D/F# D7 Em D4 C G/B Am D /F#

Vocal line with handwritten guitar chords above the notes. The melody is in G major, 4/4 time.

Come to me all you who are wea-ry and bur - dened.

Piano accompaniment for the first verse, featuring block chords in the right hand and a bass line in the left hand.

G D/F# D7 Em D4 C D G 1.2.

Vocal line with handwritten guitar chords above the notes. The melody is in G major, 4/4 time.

Come to me, O come to me, and I will give you rest.

Piano accompaniment for the second verse, featuring block chords in the right hand and a bass line in the left hand.

Handwritten chords: C, G/B, Em, C2, D

Take my yoke u - pon you and learn  
 For my yoke is ea - sy and my bur - den from is

Handwritten chords: G, C, D, G, Em

me light. And I am gen - tle and  
 for you will find rest, find

Handwritten chords: C, Dsus4, G

hum - ble in heart, rest,  
 rest for your souls.

3.

C D G C D G

I will give you rest. I will give you rest.

The musical score for 'I will give you rest.' is written in G major (one sharp) and common time. It features a vocal line and a piano accompaniment. The piano part consists of two systems. The first system has a treble clef with a melody of eighth notes and a bass clef with a bass line of quarter notes and chords. The second system continues the piano accompaniment with similar rhythmic patterns. Handwritten notes 'C D G' and 'C D G' are written above the first two measures of the vocal line.

# 326

## COME UNTO ME

$\text{♩} = 100$   
*mf* *f*

Come un-to me, Come un-to me, all ye that la-bour

The musical score for 'COME UNTO ME' is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf) and forte (f). The piano part consists of two systems. The first system has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes and chords. The second system continues the piano accompaniment with similar rhythmic patterns.

MENDELSSOHN 76.76.D

First Tune

♩ = 92

G IE IC IB C G6 G F C/E

G D C IE Am<sup>15</sup> F G7 C

C Am C G/B Dm C Bm/E E B/E6

B C/E Em<sup>7</sup> F G2 C

Of joy that hath no end - ing, And love that can - not cease.  
Of joy that hath no ending, And love that cannot cease.

1 "Come unto me, ye weary,  
And I will give you rest."  
O blessèd voice of Jesus,  
Which comes to hearts opprest!  
It tells of benediction,  
Of pardon, favour, peace;  
Of joy that hath no ending,  
And love that cannot cease;  
Of joy that hath no ending,  
And love that cannot cease.

2 "Come unto me, ye wanderers  
And I will give you light."  
O loving voice of Jesus,  
Which comes to cheer the night!  
Our hearts were filled with sadness,  
And we had lost our way;  
But morning brings us gladness,  
And songs the break of day;  
But morning brings us gladness,  
And songs the break of day.

3 "Come unto me, ye fainting.  
And I will give you life."  
O cheering voice of Jesus,  
Which comes to aid our strife!  
The foe is strong and eager,  
The fight is fierce and long,  
But thou hast made us mighty,  
And stronger than the strong;  
But thou hast made us mighty,  
And stronger than the strong

4 "And whosoever cometh,  
I will not cast him out."  
O welcome voice of Jesus,  
Which drives away our doubt!  
Which calls us—very sinners—  
Unworthy though we be  
Of love so free and boundless,  
To come, dear Lord, to thee;  
Of love so free and boundless,  
To come, dear Lord, to thee.

VOX DILECTI D.C.M.

$\text{♩} = 84$

Handwritten chords: Gm, F, Bb, F, Fm, Gm, Eb, Cm, D

Organ *rall.* *a tempo*

Handwritten chords: D, K#, Gm, Eb, C, Gm, Dm, Eb, Cm, C#, D

Handwritten chords: D, G, C, F#, G, F#, Em, C, G, D

Handwritten chords: D, F#, G, E, F#, Am, Dsus, F#, G

Can be sung to #20  
the tune of hymn 20

*In verses 2 and 3, for music of lines 5 and 6, substitute the following:*

I came to Je - sus, and I drank Of that life - giv - ing stream,  
I looked to Je - sus, and I found In him my Star, my Sun;

1 I heard the voice of Jesus say,  
"Come unto me and rest;  
Lay down, thou weary one, lay down  
Thy head upon my breast":  
I came to Jesus as I was,  
Weary, and worn, and sad;  
I found in him a resting-place,  
And he has made me glad.

2 I heard the voice of Jesus say,  
"Behold, I freely give  
The living water, thirsty one,  
Stoop down, and drink, and live":  
I came to Jesus, and I drank  
Of that life-giving stream;  
My thirst was quenched, my soul revived,  
And now I live in him.

3 I heard the voice of Jesus say,  
"I am this dark world's Light;  
Look unto me, thy morn shall rise,  
And all thy day be bright":  
I looked to Jesus, and I found  
In him my Star, my Sun;  
And in that Light of life I'll walk  
Till trav'ling days are done.



PASSION CHORALE 76.76.D

♩ = 66

G D/F# G/B C# D Gb A D C#

Bm C# D/F# Bm D G D/F# G/B C# D

Gb A D C# Bm C# D/F# Bm

Bm Em G D/F# G/F# Em D D

- 1 We praise Thee, Heavenly Father,  
We thank Thee, Lord, that still  
The Word of Thy salvation  
Works out Thy sovereign will.  
What though we walk in weakness,  
Thy strength shall be our stay;  
Undaunted by the darkness  
We wait the coming day.
- 2 We take, O Lord, the token:  
Life out of death we see,  
Sin and its condemnation,  
Love and its victory;  
Death that departs in shadow,  
Life to the endless days,  
Death that is slain forever,  
Life that is ever praise.
- 3 All righteousness fulfilling,  
Our Lord salvation won;  
We too would share the blessing  
With Thy beloved Son;  
We too would bring our offering,  
Obedience full and free;  
Would share the shame and sorrow  
To share the victory.

*This is also suitable as a Breaking of Bread hymn*

# EXHORTATION

337

HANOVER 65.65.D

♩ = 96

1 Be careful for nothing;  
 The Lord is at hand;  
 Remember the glory,  
 Remember the land.  
 Be fervent in spirit,  
 Be instant in prayer;  
 Work out your salvation  
 With trembling and fear.

2 Be pure in the doctrine,  
 Be strong in the Word;  
 Preserve in its brightness  
 The two-edged sword.

The things of the kingdom,  
 The things of the name,  
 Confessed in Jehovah *Mshch*  
 Absolve us from shame.

3 Fulfil ye the joy of  
 The Father and Son,  
 By seeking the peace which  
 Their counsel hath won.  
 Our prayers and our praises  
 God's grace will command:  
 Remember the glory!  
 Remember the land!

## A NEW COMMANDMENT

♩ = 108

*D Bm G*

A new com - mand - ment I give un - to

*A 1G F#m Bm*

you; that you love one a - no - ther as

*G A F#m*

I have loved you, that you love one a -

*Bm 1A G A 7 D 1F# G*

- no - ther as I have loved you. By this shall

A G D/F# D C# A Bm IA

all know that you are my dis - ci - ples, if

G A Bm G6 (Implied) A D F#

you have love one for a - no - ther. By

G A G F#m

this shall all know that you are my dis -

Bm IA G A Bm G6 A D

- ci - ples, if you have love one for a - no - ther.

SMART 87.87.87

♩ = 96

- A) GCG-GIAIBC Am Dsus4 G
- B) G D7 G-GCGD
- C) GCG-GIAIBC Am Dsus4 G

- A) Brethren, let us walk together  
In the bonds of love and peace.
  - B) Can it be a question whether  
Brethren should from conflict  
cease?
  - C) 'Tis in union, 'tis in union  
Hope and joy and love increase.
- 2 While we journey homeward, let us  
Help each other on the road:  
Foes on every side beset us—  
Snares through all the way are strewed:  
It behoves us, it behoves us  
Each to bear a brother's load.
- 3 When we think how much our Father  
Has forgiven, and does forgive,  
Brethren, we should learn the rather  
Free from wrath and strife to live;  
Far removing, far removing  
All that might offend or grieve.
- 4 Then let each esteem his brother  
Better than himself to be;  
And let each prefer another,  
Full of love, from envy free;  
Happy are we, happy are we  
When in this we all agree.

## CHRISTIAN WALK 10.10.10.10

♩ = 96

Am7 G1B C6 Dsus4 G G

G1B A G G D/F# Em D D7 G

D1A G Em C G1B G C6 Dsus4 G

- 1 Christian, walk carefully, danger is near:  
On in thy journey with trembling and fear!  
Snares from without and temptations within  
Seek to entice thee once more into sin.
- 2 Christian, walk cheerfully through the fierce storm,  
Dark though the sky with its threats of alarm;  
Soon will the clouds and the tempests be o'er,  
Then with thy Saviour thou'lt rest evermore.
- 3 Christian, walk prayerfully; oft wilt thou fall  
If thou forget on thy Saviour to call;  
Safe shalt thou walk through each trial and care  
If thou art clad in the armour of prayer.
- 4 Christian, walk hopefully; sorrow and pain  
Cease when the haven of rest thou shalt gain:  
Then from the lips of the Judge thy reward:  
"Enter thou into the joy of thy Lord."

## PENTECOST L.M.

♩ = 100

Second Tune

*G Cb G/B Am G*

*Cmaj7 A1G# D G F# Em D*

*Cb B Am D G/B C Dsus4 G*

- 1 Fight the good fight with all thy might,  
Christ is thy strength, and Christ thy right;  
Lay hold on life, and it shall be  
Thy joy and crown eternally.
- 2 Run the straight race through God's good grace,  
Lift up thine eyes, and seek his face;  
Life with its way before us lies,  
Christ is the path, and Christ the prize.
- 3 Cast care aside, lean on thy Guide;  
His boundless mercy will provide;  
Trust, and thy trusting soul shall prove  
Christ is its life, and Christ its love.
- 4 Faint not nor fear, his arms are near,  
He changeth not, and thou art dear;  
Hear then and do, and thou shalt see  
That Christ is all in all to thee.



MOSCOW 66.4.666.4

♩ = 108

- 1 Hark! 'tis the watchman's cry,  
Jesus himself is nigh—  
Wake, brethren, wake!  
Sleep is for sons of night,  
Ye are the sons of light,  
Yours is the glory bright;  
Wake, brethren, wake!
- 2 Call to each wakening band,  
Clear is our Lord's command—  
Watch, brethren, watch!  
Be ye as men that wait  
Still at their Master's gate,  
E'en though he tarry late;  
Watch, brethren, watch!
- 3 Heed we the Steward's call,  
There's room enough for all—  
Work, brethren, work!

- True service of our Lord  
His vineyard will afford;  
He will your work reward—  
Work, brethren, work!
- 4 Hear we the Shepherd's voice—  
Would ye his heart rejoice,  
Pray, brethren, pray!  
Sin calls for ceaseless fear,  
Weakness a Strong One near,  
Long as ye struggle here,  
Pray, brethren, pray.
  - 5 Sound now the final chord;  
Thrice holy is the Lord—  
Praise, brethren praise!  
What more befits the tongues  
Framed for angelic songs?  
To Him all praise belongs:  
Praise, brethren, praise.

## MONK'S GATE 65.65.66.65

Capo

♩ = 112

Handwritten musical score for 'Monk's Gate' in 4/4 time, featuring guitar chords and lyrics. The score is written on six systems of two staves each (treble and bass clef). Handwritten guitar chords are written above the treble clef staves. The chords are: D, Bm, A, G, G2, D/F#, A/E, D, D, Bm, A, G, G2, D/F#, A/E, D, D, Bm, D6, Emb, D/F#, G, A/C#, D/F#, D, B, G, D/F#, D/F#, A/E, D, G, Em, A, G, D/F#, Em7, A, D.

1 He who would valiant be  
 'Gainst all disaster,  
 Let him in constancy  
 Follow the Master:  
 There's no discouragement  
 Shall make him once relent  
 His first avowed intent  
 To be a pilgrim.

2 Whoso beset him round  
 With dismal stories  
 Do but themselves confound—  
 His strength the more is.

No lion shall him fright:  
 Though he with giants fight,  
 He will make good his right  
 To be a pilgrim.

3 Who holds fast to the end  
 Shall life inherit;  
 For Thou, Lord, dost defend  
 The true in spirit.  
 Then fancies, fly away!  
 I'll fear not what men say,  
 I'll labour night and day  
 To be a pilgrim.

## TIVERTON C.M.

Capo

$\text{♩} = 92$

Handwritten guitar chords for the first system: A, A#, E, A, A#, D, E, A, A, E, G#, A, B, G, B, E.

Handwritten guitar chords for the second system: E, D, A, A#, B, A, E, G#, A, E, A, A#, D, E, G, B, A.

- 1 O speed thee, brother, on thy way,  
And to thine armour cling:  
With girded loins the call obey  
That grace and mercy bring.
- 2 There is a battle to be fought,  
An onward race to run,  
A crown of glory to be sought,  
A vict'ry to be won.
- 3 O, faint not, brother, for thy sighs  
Are heard before His throne;  
The race must come before the prize,  
The cross before the crown.

ST. ETHELWALD S.M.

First Tune

$\text{♩} = 100$

- 1 Soldiers of Christ arise,  
And put your armour on;  
Strong in the strength which God supplies,  
Through His belovèd Son.
- 2 Strong in the Lord of Hosts,  
And in His mighty power;  
Who in the strength of Jesus trusts  
Is more than conqueror.
- 3 Stand then in His great might,  
With all His strength endued;  
And take, to arm you for the fight,  
The panoply of God.
- 4 To keep your armour bright  
Attend with constant care,  
Still walking in your Captain's sight,  
And watching unto prayer.
- 5 From strength to strength go on;  
Wrestle, and fight, and pray;  
Tread all the powers of darkness down,  
And win the well-fought day:
- 6 That having all things done,  
And all your conflicts past,  
Ye may o'ercome, through Christ alone,  
And stand complete at last.

FROM STRENGTH TO STRENGTH D.S.M.

♩ = 108

Unison

Second Tune

Handwritten guitar chords and musical notation for the piece "From Strength to Strength". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The chords are written in a shorthand notation above the notes.

**System 1:** Treble staff: D/F# Em D G Dsus6 G F# Em. Bass staff: Unison.

**System 2:** Treble staff: A D/F# Em D/F# 16/A Bm G6 Asus6 D/E D/C. Bass staff: Unison.

**System 3:** Treble staff: G/B D G D/F# Em Asus4 D Em D/F# G. Bass staff: Unison.

**System 4:** Treble staff: Am D Bm Em C6 Dsus6 G. Bass staff: Unison.

SEEK YE FIRST Irregular

♩ = 92  
Unison

Handwritten chords: D/F#, G, D, G, D

Handwritten chords: Asus4, D, D/F#, G, D

Handwritten chords: G, D, Asus4, Descant, Hal - le

Handwritten chords: G, D, G, D, A7

- lu - jah! Hal - le - lu - jah!

Handwritten chords: Dmaj7/F#, G, D, G, D, A, D

Hal - le - lu - jah! Ha - le - lu' Hal - le - lu - jah!

- 1 Seek ye first the kingdom of God  
And His righteousness,  
And all these things shall be added unto you,  
Hallelu', hallelujah!

*Descant:* Hallelujah! Hallelujah! Hallelujah!  
Hallelu' Hallelujah!

- 2 Ask, and it shall be given unto you;  
Seek and ye shall find,  
Knock and it shall be opened unto you,  
Hallelu', hallelujah!

*(Descant)*

- 3 I am the way, the truth and the life,  
That's what Jesus said,  
No man can come to the Father but by me,  
Hallelu', hallelujah!

*(Descant)*

*Each verse is repeated by male voices only, while female voices sing the Descant.*

*May also be sung as a round, the congregation dividing into two groups, the second group beginning as the first reach the Descant. At the end of verse 3, the first group and organist repeat the last 8 bars.*

COURAGE 66.65.D

Capo!

$\text{♩} = 112$

B E C#m B B/Eb E 16# A B C# F#m

C#m F#m C#m F#m G#m A B 1A E/6# B C#m 1B A 1Bb

B 1A E/6# B 1C C#m E/6# A B 5usb E

1 Take courage, my brother,  
And be not fainthearted,  
Let none of your sorrows  
Nor trials impede,  
But reach forth your hand and  
Remember your brother,  
Forget all your troubles  
In meeting his need.

2 Be thankful, my brother,  
For God has provided  
Much more than you need from  
His bountiful store;  
For God's hand is open,  
His love is unbounding,  
And, should you require it,  
There soon will be more.

3 Be prayerful, my brother,  
And look to your Maker,  
He's promised to help you  
And waits for your call;  
Just tell Him your trouble,  
He is the Almighty,  
There's nothing too big and  
There's nothing too small.

4 Be joyful, my brother,  
A new day is dawning,  
And brighter and fairer  
That morning will be;  
So join with all voices  
And sing loud hosannas,  
The Saviour is coming  
To make us all free.



## HAVE COURAGE, FIGHT THE BATTLE

♩ = 84  
Unison

Verse 1

We come a - round God's word to learn to - geth - er,  
For - sak - ing earth - ly cares and lusts and pleas - ures,

How we can help and strength - en one an - oth - er,  
We on - ly seek the true and rich - est treas - ures;

To stand firm a - gainst the world a - round us.  
God has in store for us His heav'n - ly king - dom,

Christ came and showed us the way.  
From which His Son on earth shall reign.

Chorus

Harmony

Have cour - age, fight the bat -

Have cour - age, fight the bat -

-tle, Be strong, a - gainst sin strug -

-tle, Be strong, a - gainst sin strug -

gle, With Christ - like hearts and minds we'll strive

- gle, With Christ-like hearts and minds we'll strive to

to serve our

serve our God with all our might.

FINE

Unison F C Bb C

Verse 2 To faith - ful lives whose names have been re - cord - ed,  
As bright lights shin - ing in this world of dark - ness,

F Gm7 C

A crown of life to them shall be re - ward - ed,  
Let's faith - full - y pro - claim the truth we all pos - sess,

F Bb6 Dm C

Who walk the path that's strait and true and nar - row,  
If God is for us who can be a - gainst us?

Gm7 C F Second time to Chorus

and look to God to be their guide.  
through Christ we have the vic - tor - y.

361

EXHORTATION

MISSIONARY 7676.D

♩ = 104

Capo1

The image shows a handwritten musical score for a piece titled "EXHORTATION" (numbered 361). The score is written in 2/4 time with a tempo of 104. It consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Handwritten guitar chords are written above the notes in each system. A "Capo1" instruction is written on the left side. The chords are: System 1: G D, D/F# G, D/F# E m D A; System 2: D, G A D, A D Bm E sus4 A; System 3: D, E m D G, D/F# A D, G D A; System 4: D, G A D (or Bm), D/F# E m E, A sus4 D.

- 1 Ye saints in Christ, his brethren,  
Let faith cast out your fear:  
The dark night is departing;  
The morning light is near:  
The Bridegroom is arising,  
And soon he draweth nigh;  
Up! pray, and watch, and wrestle;  
At midnight comes the cry!
- 2 See that your lamps are burning,  
Replenish them with oil;  
And work out your salvation—  
The end of all your toil.  
The watchers in the mountain  
Proclaim the Bridegroom near;  
Go meet him, as he cometh,  
With joy and not with fear.
- 3 Ye saints, who here in patience  
Your tribulations bear,  
Shall live and reign for ever,  
And Christ's own kingdom share.  
Around the throne of glory  
The Lamb ye shall behold;  
In triumph sing before him  
Your praise with saints of old.
- 4 Our hope and expectation,  
O Jesus! now appear!  
Arise, thou Sun, so longed for,  
O'er this benighted sphere!  
With hearts and hands uplifted,  
We plead, O Lord, to see  
The day of earth's redemption  
That brings us unto thee!

Same tune as 265 (How Long Lord)

MORNING LIGHT 76.76.D

♩ = 108

1 Ho! reapers of life's harvest,  
 Why stand with rusted blade  
 Until the night draws round you,  
 And day begins to fade?  
 Why stand ye idle, waiting  
 For reapers more to come?  
 The golden morn is passing;  
 Why sit ye idle, dumb?

2 Thrust in your sharpened sickle  
 And gather in the grain:  
 The night is fast approaching  
 And soon will come again.

Thy Master calls for reapers,  
 And shall he call in vain?  
 Shall sheaves lie there ungathered  
 And waste upon the plain?

3 Come down from hill and mountain  
 In morning's ruddy glow,  
 Nor wait until the dial  
 Points to the noon below;  
 And come with the strong sinew,  
 Nor faint in heat or cold;  
 And pause not till the evening  
 Draws round its wealth of gold.

RACHIE 65.65.D

$\text{♩} = 126$

*G B G E Am Dsus4 D Bm Em C DsusB*

1. Who is on the Lord's side? Who will serve the king?

*D E F# D E F# Gsus4 A sus4 D*

Who will be His hel - pers o - ther lives to bring?

*G D Em An7 Em/B Bm Em F#16 AsusB D*

Who will leave the world's side? Who will face the foe?

*Bm7 G C Am D Bm Em C DsusB G*

Who is on the Lord's side? Who for Him will go?

Refrain

By His call of mer - cy, by His grace di - vine,

By His call of mer - cy, by His grace di - vine,

By His call of mer - cy, by His grace di - vine,

We are on the Lord's side, Fa - ther, we are thine.

2 He will never fail us,  
 He will not forsake,  
 His eternal covenant  
 He will never break.  
 Resting on his promise,  
 What have we to fear?  
 He will stay beside us,  
 To the end be near.

*Refrain*

3 Fierce may be the conflict,  
 Strong may be the foe,  
 But with Thee beside us  
 None can overthrow.  
 Looking for Christ's coming,  
 May our lives be pure,  
 For Thy truth unchanging  
 Makes the triumph sure.

*Refrain*



## DIADEMATA D.S.M.

Capo!

♩ = 104

B Bm G G D/F# G Em D A A

D Bm D E D/F# Bm A D E G A G

D/F# D E/F# G F# E F# G A G

D/F# G D/F# Em A D D/F# G D A G D

The image shows a handwritten musical score for the hymn 'Diademata D.S.M.' in G major, 4/4 time, with a tempo of 104. The score is written on a grand staff (treble and bass clefs) and includes handwritten guitar chords above the notes. The chords are: B, Bm, G, G, D/F#, G, Em, D, A, A, D, Bm, D, E, D/F#, Bm, A, D, E, G, A, G, D/F#, D, E/F#, G, F#, E, F#, G, A, G, D/F#, G, D/F#, Em, A, D, D/F#, G, D, A, G, D. The music consists of two systems, each with a treble and bass staff. The first system has two measures, and the second system has two measures. The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

1 Lift up your heads, ye saints,  
Redemption draweth near:  
What though the waters rage and roar,  
Faith laughs at every fear.  
What though the way be dark,  
The heavenly light is clear:  
What though the night is black with storm,  
Deliverance is near.

2 Mark how the signs abound  
When Spring is on the way,  
See how the gleam grows in the East  
Before the dawning day.  
So in the worldly night  
Behold the portents plain  
That speak the coming of the King,  
The glories of his reign.

EWING 76.76.D

$\text{♩} = 96$

1 Most glorious things are spoken,  
 Jerusalem, of thee,  
 To all God's saints the token  
 Of love and liberty:  
 Who shall thy hill ascending,  
 From pain and sorrow free,  
 From sin and death's contending,  
 The living glory be?

2 Who shall, the white stone bearing,  
 His secret name behold,  
 And robes of whiteness wearing,  
 Come forth as purged gold?

He who has hands of cleanness,  
 Whose heart abides in truth;  
 Whose soul abhors to leanness  
 The vanities of youth.

3 He shall receive the blessing  
 Of Yahweh's saving grace;  
 And, righteousness possessing,  
 Shall see Him face to face.  
 Yes, wondrous things are spoken,  
 Jerusalem, of thee:  
 The oath cannot be broken,  
 And we its joys shall see.

KOCHER 76.76

♩ = 96

C♯m

- 1 O happy band of pilgrims,  
If onward ye will tread  
With Jesus as your Fellow  
To Jesus as your Head!
- 2 O happy if ye labour  
As Jesus did for men:  
O happy if ye hunger  
As Jesus hungered then!
- 3 For you a cross he carried  
When for your sin he died;  
For you a crown he weareth  
In honour to abide.
- 4 The faith by which ye see him,  
The hope in which ye yearn,  
The love that through all troubles  
To him alone will turn:
- 5 What are they but forerunners  
To lead you to his sight?  
What are they but the earnest  
Of promised morning light?

THE STEADFAST LOVE OF THE LORD

Capel

♩ = 76  
Unison

E C#m E A E

The stead-fast love of the Lord ne-ver ceas-es, His

B1E6 C#m A Bsus4 A

mer-cies ne-ver come to an end; They are new ev'-ry

B G#m C#m A2 Bsus4 E

morn-ing, new ev'-ry morn-ing. Great is Thy faith-ful-ness, O

D A/C# A Bsus4 E

Lord, great is Thy faith-ful-ness.

## LIKE HIM 11.10.11.10

Capo 1

Handwritten guitar chords:

System 1: A C# A D G# A D E1 D D D#2 D

System 2: A Bm Gmaj7 A D C# B

System 3: E7 A sus2 D1# E# D G6 A6 Em/B A susb D

- 1 "We shall be like him." O how rich the promise;  
What greater could our Father's love prepare?  
Few are the words, and softly are they spoken,  
But who shall tell the blessings hidden there?
- 2 "We shall be like him"—pure in heart, and sinless;  
But his redeeming mercy ends not there;  
These bodies like to his shall then be fashioned,  
And we his resurrection glory share.
- 3 "We shall be like him"—raised above all weakness,  
For ever past all weariness and pain;  
E'en death itself shall have no power to reach us  
When with our risen Lord we live and reign.
- 4 So in the hope of bearing his bright image,  
Rejoicing in his present gift of grace,  
His love shall keep our hearts in patient waiting  
Till we in glorious beauty see his face.

## DEATH AND RESURRECTION

391

EDEN L.M.

Handwritten guitar chords for the first system: G, A/B, C, D, G, D, G/B, A, G.

Handwritten guitar chords for the second system: D/F#6, Em, D/F#, G, Em, D, D, D, G, C.

Handwritten guitar chords for the third system: D/F#4, G/B, C, A/m, G, D/F#4, G.

1 Almighty Maker of my frame,  
Short is the measure of my days:  
Give me to know how frail I am,  
And spend the remnant to Thy praise.

2 My days are shorter than a span;  
A little point my life appears:  
How frail, at best, is dying man!  
How vain are all his hopes and fears!

3 Vain his ambition, noise, and show,  
Vain are the cares which rack his mind:  
He heaps up treasures mixed with woe;  
He dies, and leaves them all behind.

4 O, be a nobler portion mine!  
My God, I bow before Thy throne;  
Life's fleeting treasures I resign,  
And fix my hope on Thee alone.

HURSLEY L.M.

C. copd

♩ = 88

Handwritten guitar chords:

- System 1: E, B, E
- System 2: B, E, G#m, E, B, B, A, E/G#, F#m, B
- System 3: E, A/C#, E/G#, A, B, C#m, A, Bsusb, E

1 Life is the time to serve the Lord,  
To do His will, to learn His word;  
In death there is no power to know,  
Far less in wisdom's way to go.

2 The living know that they must die,  
But all the dead unconscious lie;  
Their memory and their senses gone,  
Alike unknowing and unknown.

3 Then, what your thoughts design to do,  
Let willing hands with zeal pursue;  
Since no device nor work is found,  
Nor faith, nor hope, beneath the ground.

MISERICORDIA 88.86

dapul

$\text{♩} = 92$

G D/F# Em G D/F# A/F# D

A/F# D G D/F# Em Asus6 A1# A D1# B

E4 F# D A/F# Bm A1/B Bm Dms7/F# G A A7 D

- 1 Shall we behold the promised land,  
Its streams and long down-trodden dust  
Delivered from the alien hand,  
And given to the just?
- 2 Shall we be there with saints of old  
Assembled round the judgement throne,  
When making up the gems and gold  
The Lord selects His own?
- 3 Shall we with pure and strengthened voice  
Join in that saintly choir to sing,  
And with immortal power rejoice  
To praise the chosen King?
- 4 We know the end, we know the way,  
And some with life he will endow.  
Shall we be with him in that day?  
We make the answer now.



EVENTIDE 10.10.10.10

Capo 3

♩ = 88

Handwritten guitar chords for the first system: C, G, Am, Em, F, G, A7, Bb, C, C, Bb, F, A, G.

Handwritten guitar chords for the second system: F, C, Dm7, Bb, C, D, A, G (7), C, G, Am, Em.

Handwritten guitar chords for the third system: F, Bb, Am, Dm, G, F, E, Dm, C, G, Am, F, G, A, Bb, C.

- 1 Abide with me; fast falls the eventide;  
The darkness deepens Lord, with me abide:  
When other helpers fail, and comforts flee,  
Help of the helpless, O abide with me.
- 2 Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away;  
Change and decay in all around I see;  
O Thou who changest not, abide with me.
- 3 I need Thy presence every passing hour;  
What but Thy grace can foil the tempter's power?  
Who like Thyself my guide and stay can be?  
Through cloud and sunshine, Lord, abide with me.
- 4 I fear no foe with Thee at hand to bless;  
Ills have no weight, and tears no bitterness;  
Where is death's sting? where, grave, thy victory?  
I triumph still if Thou abide with me.

## EVENING PRAYER S.M.

♩ = 72

G G|B C|E G G|A G|D|F# Em Am7 D

D G|B Em Am|C D Em Am7|D|C D|F# G

- 1 Lord, keep us safe this night  
Secure from all our fears;  
May angels guard us while we sleep,  
Till morning light appears.
- 2 Then, with return of day,  
When we our path pursue,  
Be Thou our Counsellor and Guide  
In all we say and do.
- 3 And when our work is o'er,  
And all our sorrows past,  
Grant, Lord, that we now gathered here  
May see Thy face at last.

ST. CLEMENT 98.98

Handwritten musical score for "Evening" by St. Clement. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). Handwritten guitar chords are written above the treble clef staves. The first system has chords G, D, Em, C, Dsus4, C/E, D/F#, B/F#. The second system has chords Em, A, D, G, D, Em, C. The third system has chords Dsus4, A/C#, Em, D, Em, B, Cb, Am7, D, G. The tempo is marked as quarter note = 88.

- 1 The day Thou gavest, Lord, is ended,  
The darkness falls at Thy behest;  
To Thee our morning hymns ascended,  
Thy praise shall sanctify our rest.
- 2 As o'er each continent and island  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.
- 3 The sun that bids us rest is waking  
Our brethren 'neath the western sky,  
And hour by hour fresh lips are making  
Thy wondrous doings heard on high.
- 4 So be it, Lord; Thy throne shall never,  
Like earth's proud empires, pass away;  
Thy Kingdom come, to stand for ever,  
When all the earth shall own Thy sway.

SLANE 10.11.11.11

♩ = 88

*D/F# G A IG D/F# Bm A D*

*D/F# A Em A D A/C# Bm/C# D A*

*A G A G D D/F# Bm A G*

*A IG D/F# D IG/C# Bm D/F# G G IG D*

The image shows a handwritten musical score for the piece 'SLANE' in 3/4 time, with a tempo of 88. The score is written in a key signature of two flats (B-flat and E-flat) and consists of four systems of two staves each (treble and bass clef). Handwritten guitar chords are written above the treble clef staff of each system. The chords are: System 1: D/F#, G, A, IG, D/F#, Bm, A, D; System 2: D/F#, A, Em, A, D, A/C#, Bm/C#, D, A; System 3: A, G, A, G, D, D/F#, Bm, A, G; System 4: A, IG, D/F#, D, IG/C#, Bm, D/F#, G, G, IG, D. The bass line is written in the bass clef staff of each system, primarily using eighth and quarter notes.

1. Maker of all things, we earnestly pray:  
Please bless these, Your children, who promise today  
To spend life together and faithful remain  
Until death shall part them, or Christ comes again.
- 2 Whether their days pass in sickness or health,  
And whether the years bring them hardship or wealth,  
Let trust in Your word keep them faithful to You;  
The spirit of Christ be in all that they do.
3. When they encounter the troubles of life,  
May prayer made together protect them from strife.  
Then soothe all their sorrows and banish their tears;  
Through hope of Your kingdom drive out all their fears.
- 4 Lord God, we thank You for all You have done;  
Revealing Your love in the gift of Your Son.  
Let love be a fountain of joy all their days,  
And may their example show others Your ways.
- 5 As we now witness the vows they both make,  
We pray for Your care on the road that they take;  
So grant them Your blessing, O Lord God above,  
And bind them together in faith, hope and love.

OMNI DIE 87.87

Capo 3  $\text{♩} = 50$

*Handwritten Chords:* D Bm A D Em D DA D12# D12# E1B A  
 D12# Bm D D D A16 F# Bm A D G A D

- 1 Lord, our parting do Thou brighten,  
 Radiant blessing on us shed,  
 Let Thy Word, our lamp, enlighten  
 All the path that lies ahead.
- 2 Go before to guide and cheer us,  
 Rouse our spirit, speed the race.  
 May we feel Thy presence near us,  
 Strengthened by Thy heavenly grace.
- 3 Faith and hope within us burning,  
 Gird our loins with purpose strong;  
 Zionwards our faces turning,  
 Marching as Thy chosen throng.
- 4 When the Morning Star shall waken  
 Gentile lands from darkest night,  
 May dawn find us true, unshaken,  
 Fit to share its glorious light.



RANDOLPH 98.89

♩ = 76  
Unison

Second Tune  
Harmony

Unison

Handwritten guitar chords: D, D/F#, G, Em, A5sus4, D, D, D/E, A1 1/2#, F#m D6, E7, A5sus4, G, D/F#, G, D/F#, Em, D, A, C#A, D, D, G, Em, A5sus4, D.

- 1 God be with you till we meet again!—  
By His counsels guide, uphold you,  
With His sheep securely fold you:  
God be with you till we meet again!
- 2 God be with you till we meet again!—  
'Neath His wings securely hide you,  
Daily manna still provide you:  
God be with you till we meet again!
- 3 God be with you till we meet again!—  
When life's perils thick confound you,  
Put His loving arms around you:  
God be with you till we meet again!
- 4 God be with you till we meet again!—  
Keep love's banner floating o'er you,  
Smite death's threat'ning wave before you:  
God be with you till we meet again!



VESPER 87.87.87

Capo1

♩ = 84

First Tune

Handwritten musical score for a dismissal hymn. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 84 beats per minute. The score consists of three systems of music, each with a treble and bass staff. Handwritten guitar chords are written above the treble staves. The first system has chords: D1F# E m A D1F# G A D7 G A B5 D. The second system has chords: D1F# E m A D1F# G A D7 G A B5 D. The third system has chords: D A1 E D1 F# D G A D A1 C# B m A1 E D1 F# G A D.

- 1 Lord dismiss us with Thy blessing,  
Fill our hearts with joy and peace:  
Let us each, the truth possessing,  
Bear its fruits and run the race.  
O, refresh us, O, refresh us,  
Travelling through this wilderness.
- 2 Thanks we give and adoration  
For Thy gospel's joyful sound:  
May we gain Thy great salvation  
And in Christ approved be found.  
May Thy blessing, may Thy blessing  
With us evermore abound.